



Ce qui me manque, Isabelle Arvers, 2019

Installation Machinima, Sand, sound and colors
Sound creation by Alexandre Ollivier (Whadat Experience)

Space

The ideal space is a dark and raw place, if possible with arcades, a very large cellar, or a disused church. A place that allows the audience to see the projection from above while having the possibility to turn around.

It is a sound installation that should not be disturbed by the sound of other works.

The projection requires a wide angle video projector and, depending on the space to be covered, 1000 to 2000 kilos of sand. A stereo sound system is necessary to immerse the audience in the sound waves.