

ETIENNE REY
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Technical rider

Spectre Audio (series)

Cloche [Bell] - Artwork in reference (up)

Basse [Bass] - Artwork in reference (down)



Required exhibition space:

- 50 to 200m² room, with darkness or black box style

Materials:

- 200 to 400 polycarbonate plates,
- one-way mirror film,
- crushable beads,
- nylon threads,
- 2 to 4 light cutting projectors.

Size: variable, depending on the exhibition room

Packaging: flight case

Human and time requirements:

- Assembly: 3 people for 3 to 5 days (depending on the size of the artwork), with rolling scaffold and step ladder
- Dismantling: 2 people for 1/2 day to 1 day (depending on the size of the artwork), with rolling scaffold and step ladder

Material needs (to be planned):

- 2 to 4 light cutting projectors
- Consumables: crushable beads and nylon threads
- For the assembly/disassembly: a rolling scaffold and a step ladder