

TECHNICAL SHEET AND RECEPTION CONDITIONS

TEAM (4 people)

Number of artists: 1 actor + 1 director

Technical team: 1 general manager / lighting + 1 video / sound manager

STAGE

minimum opening: 10m

minimum depth: 10m

minimum height: 6m

matte black parquet or matte black dance floor

SCENOGRAPHY/STRUCTURE (provided by the company)

1 cyclorama for rear projection 8m x 5m

1 tulle for front projection 8m x 5m

2 mirrors 3m x 3m

1 reflective floor covering 7.50 x 3m

1 parallelepiped structure 7.50 x 2.7m x 3m

Several possible configurations depending on the stage space

LIGHTING

ETC Congo desk / 56 circuits 2kW + graduated room

40 PC 1kW / 20 cut-outs 614SX / 5 cut-outs 613SX

SOUND

one digital console

2 mono DIs or 1 stereo DI

1 mini-jack cable to 2 unbalanced jacks

1 beige DPA 4066 OL headset microphone

a diffusion system adapted to the room

1 X15 type monitor in the centre behind the cyclo, on the floor or suspended depending on the position of the VP

PROVIDED BY THE ORGANISER :

2 video projectors type PT-RZ970LBE 10 000 lm minimum

1 ET-DLE080 lens (0.8 - 1.0:1) for distant VP with at least 6m of distance behind cyclo / image base 7,50m

If not enough distance, 1 ET-DLE020 or ET-DLE030 lens

1 standard lens (1.8 - 2.4:1) for DLP Mono (depending on the projection distance from the room to the screen)

2 KRAMER CAT6A T-Base HD reels 70 m (depending on distance to VP cyclo)

2 Kramer TP-582 HDBaseT transmitters

MEDIA

We offer mediation for schools

FINANCIAL CONDITIONS

Transfer price: 4,500 euros excluding VAT for one performance

Decreasing transfer price from the second performance onwards

The transfer contract does not include

- The remuneration of the 2 stage managers of the venue for setting up, during the performance and dismantling (2 x 1 day)
- Transport of the set and the technical and artistic team
- Accommodation and meals for the entire technical and artistic team
- The 2 video projectors + optics + video cables necessary for the performances (above)

