



TECHNICAL RIDER - #ALPHALOOP

The data sheet is an integral part of the sale contract (update: October 26, 2020)

1. PRESENTATION

#ALPHALOOP is an immersive and interactive walking show up to 5 people equipped with augmented reality (AR) headsets. Even if the project is designed for **public space**, it can also adapt to private spaces. The welcoming team and the two actors wait for the audience in a closed space defined as the starting point of the show. All departures and returns will take place in this space. They equip them and leave together on the course. **Spectators see their surroundings** through the camera of the AR headset. During the show, the sound is broadcast via audio headsets diffusing the voice of the guide leading the ceremony and the camera broadcast will be altered by visual effects and 360° elements.

2. DURATION

From 45 to 60 mins

3. GAUGE

5 people from 12 years old

4. PERFORMANCES

5 performances per day. Because of charging the devices and physical comebacks break times must be considered every 2 performances. Sample day departure schedule: 9:30 am, 11 am, 2:30 pm, 4 pm, 6:30 pm.

5. TEAM

3 people :

- Adelin Schweitzer (stage artist)
- Fred Sechet (performer)
- Pina Wood (welcoming & mediation)

6. PERSONNEL REQUIRED TO BE PROVIDED BY THE ORGANISER

- 1 person - Technical reception
- 1 person from the host team referring to the reservations until the arrival of the artistic team
- 1 person - Mediation - To be provided throughout the play period. Can be the same as the referring person.

7. SPACE

For the space where we welcome the groups, favor a quiet room of about 25m2 minimum preferably on the **ground floor** with possibility to make the black and as far as possible to **light candles**. If the show takes place over several days, the room must be able to be closed and secured or have a secure room nearby to store sensitive material at night. [Here](#) are pictures of previous spaces as exemples.

8. WE BRING

- 6 VR headsets
- 6 Samsung S8 phones
- 6 audio headsets
- 6 feet of microphones
- 1 mobile control device
- 2 light cutting
- Extension cords and power strips
- Consumables reception place and small scenography

9. MATERIAL TO BE SUPPLIED

- 1 black table (2mx1m)
- 6 chairs
- 12 non-rechargeable AA batteries
- 24 AAA non-rechargeable batteries
- If applicable: adapters for non EU Extension cords and power strips

10. TRANSPORT

- By plane with the team: 2 x 25kg cabin luggages + 2x 35kg extra luggages
- Or international carrier: 1 x transport pallet 150kg

11. PROVISIONAL TECHNICAL SCHEDULE (example for 4 days of show)

Day -1: Travels

Day 0: Identification of the route and the place of reception / Installation of the reception area/
Rehearsal

Day 1: 5 sessions spread over the day

Day 2: 5 sessions spread over the day

Day 3: 5 sessions spread over the day

Day 4: 5 sessions spread over the day + disassembly

Day 5: Loading and departure

DIFFUSION CONTACT

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ARTISTIC & TECHNICAL CONTACT

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