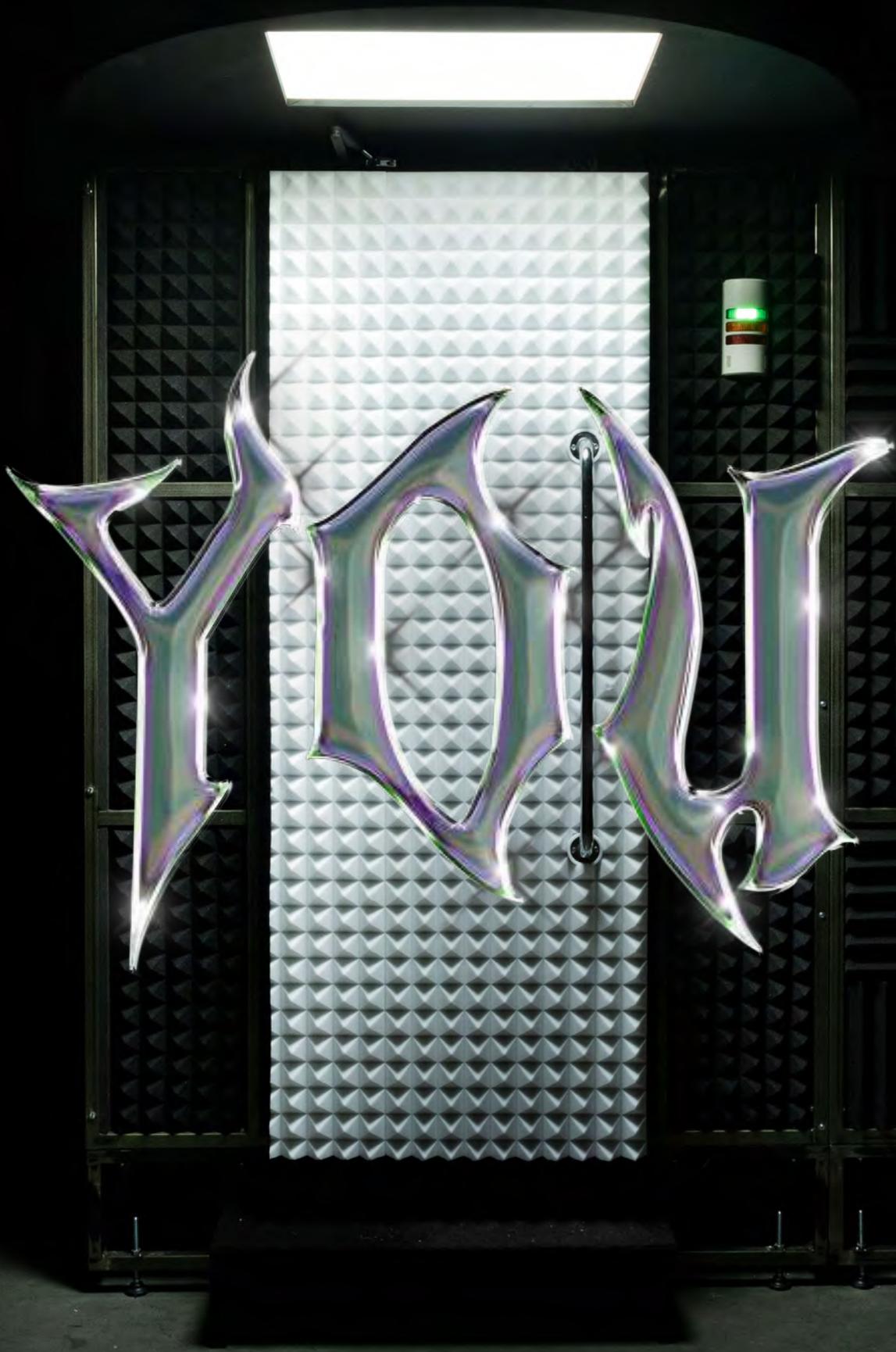
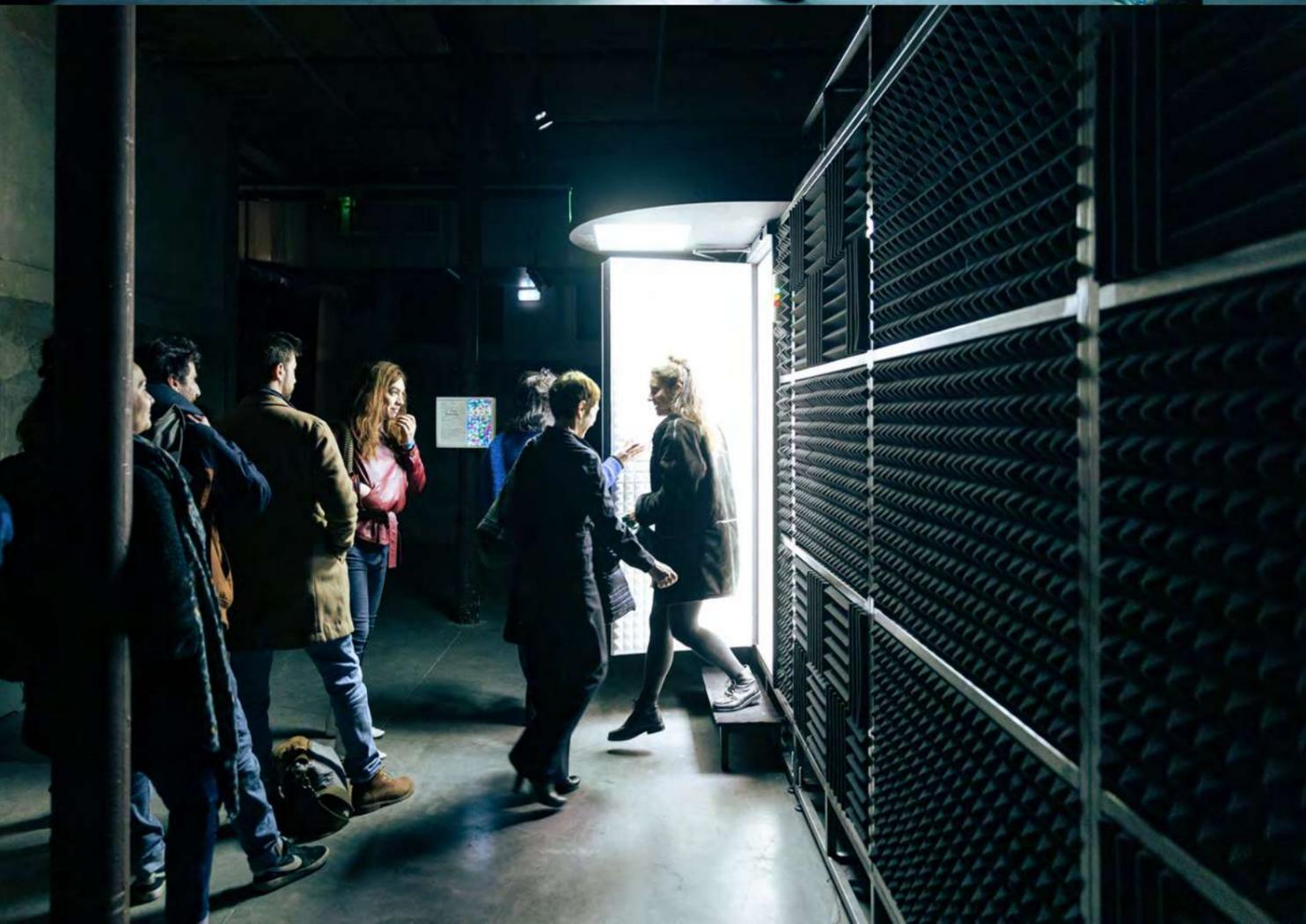


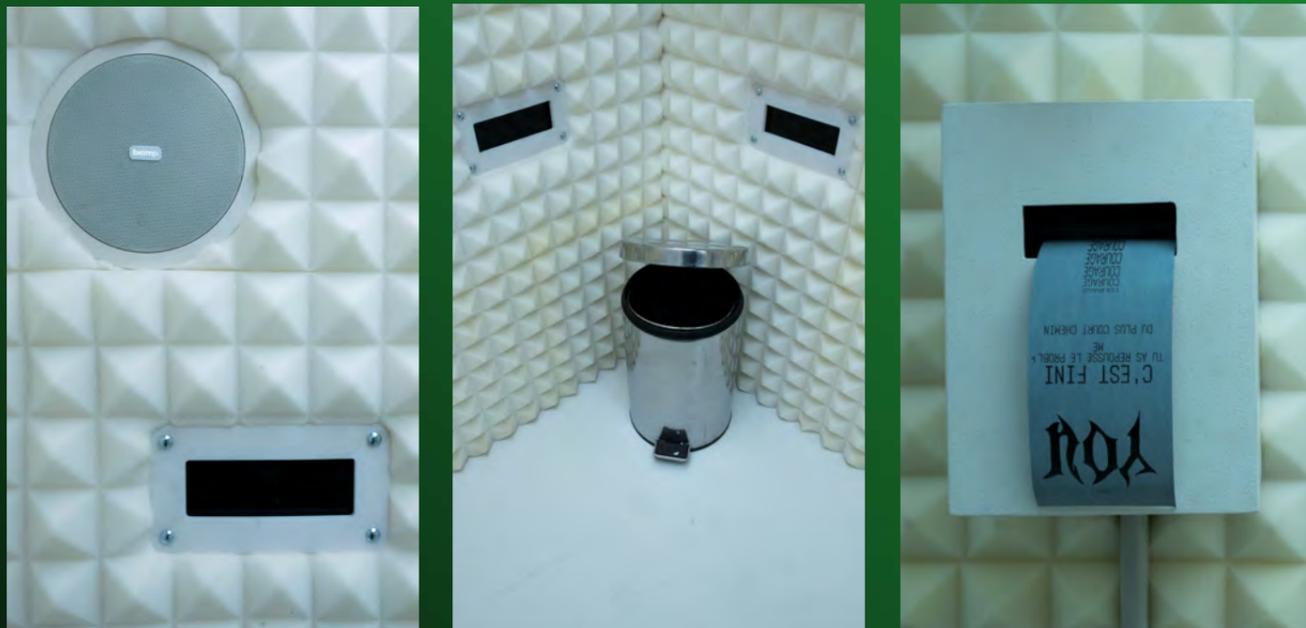
YOU





YOU





# ARCADE I SENTIMENTAL

## YOU

Is this a variation on the iconic Pong arcade game (except that here what moves are the walls instead of a ball)? Or a variation on the traditional French game of massacre (only here it is the voice, the scream which knocks things over)? Something along the lines of the magic mirror we remember from fairy tales (catoptromancy, or divination using a mirror)? Or is it a simple mirror of the self?

In any case, the *You* structure multiplies and transforms the voice, the scream -- into a powerful vector which can visibly modify your space and perception. With the help of the mirror, the visitor reveals his or her scream, and his or her power.

*You* is the first of seven pieces which will be part of the theme park *Arcade I Sentimental* imagined by the transdisciplinary artist Tsirihaka Harrivel, in a series of oddly whimsical declensions of liberating experiences dealing with our power to act, to move.

*You* premiered on December 17, 2022 at CENTQUATRE-PARIS, under the auspices of the Foire Foraine of Contemporary Art. The six other installations which will complete *Arcade I Sentimental* will premiere in 2025:

2. *Brutto Inferno*,
3. *Cruel Trop tard (Cruel too late)*,
4. *Tranquille Pazienza (Tranquil Patience)*,
5. *Impossible Car*,
6. *Massacre Solaire (Solar massacre)*, and
7. *Sunday Boum Oiseau (Sunday Boom Bird)*.

*Arcade I Sentimental* consists of seven separate installations, shelters ranging from 1 x 2 meters to 5 x 3 meters in size, each spectator entering them at his or her own pace. Each box has its own script, its guiding principles, its set design, its decoration, its tech. Everything is activated by the spectator him- or herself using sensors and game interfaces, each person becomes his/ her own racquet or joystick.

The cycle *Arcade I Sentimental* is a contemporary variation on the theme of the game of massacre: it is a spectacular release, allowing you to take out your anger on whatever image triggers you (a family figure, a boss, a superior, something symbolic). As scary as it may be satisfying, this alteration of what is technically possible allows us to fully feel what drives our ability to act.

Part of the attraction is the structure itself, the idea of finding amusement inside it via the lighting, sound, colors and variety as well as the ability to knock down your own values during the time you play the game, making *Arcade I Sentimental* a way to channel real arcade games, the ones you'd play at a county fair, a circus, even inside a music hall.

The musical and acoustic effects, the choice of colors and the unexpected interactivity are essential elements in this playful dramatization. It is a performance because there are specific rules and therefore consequences, and its interpretation changes depending on who is participating. The script and the text are to be experienced as well as seen: the visitor is at once an actor and a spectator.

# TSIRIHAKA HARRIVEL

A French physical performance artist, born in Antananarivo (Madagascar), Tsirihaka Harrivel is a creator, a composer for his work, and has developed a language based on circus and its different aspects: its materials, its fields, its constraints.

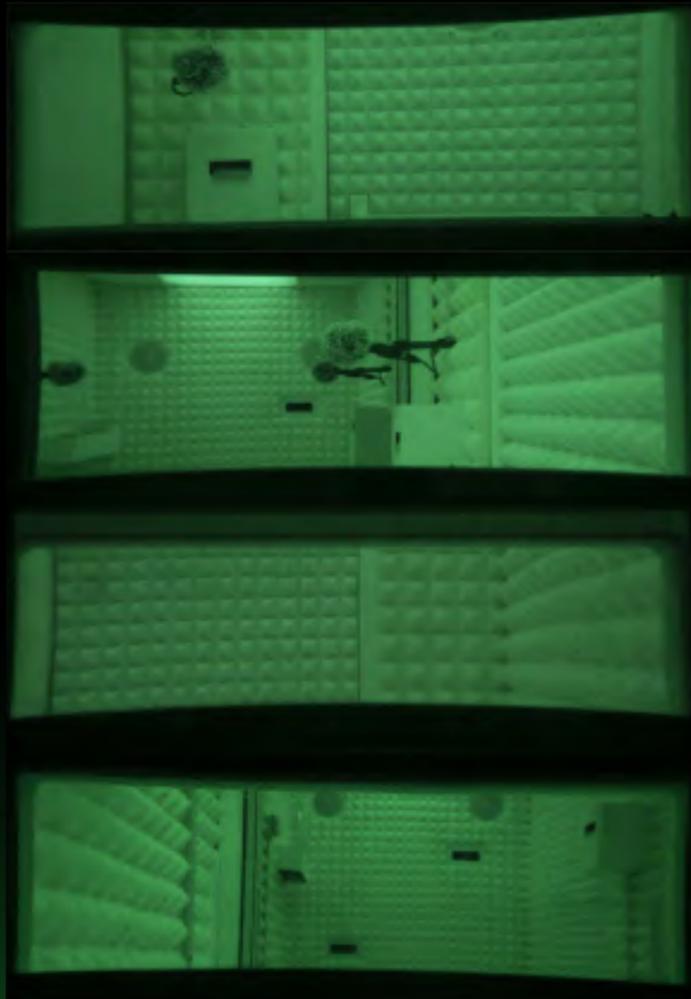
After studying at the National Center of Circus Arts, then at the prestigious National Superior Conservatory of Dramatic Art in Paris, he began collaborating with Vimala Pons with whom he has created, since 2006, various spectacular events which explore possibilities, prohibitions, and the limitations of public speaking relative to physical movement, circus forms and his own journey.

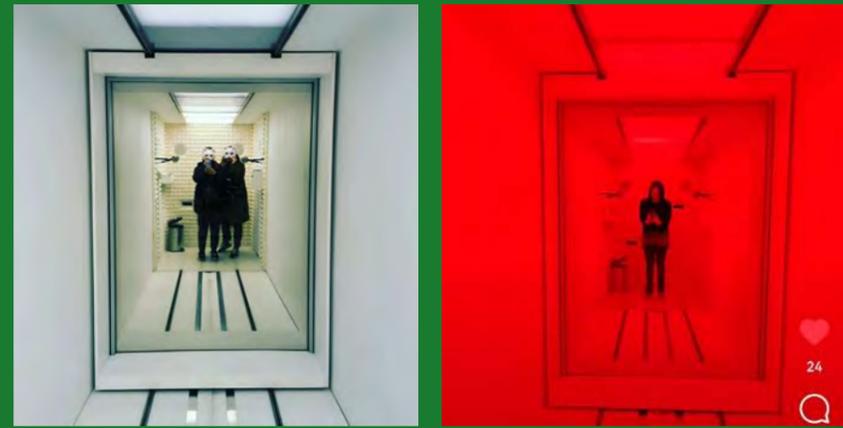
This work dealing with the senses, with text, manifested first in *De Nos Jours (Notes on the Circus) (Nowadays (Notes on the Circus))* (2012) with the Ivan Mosjoukine Collective. Then in

*All Night Revue: revue 1 to 6* (2015) his process expanded to include links to Music Hall, and then finally *GRANDE —* (2016) a pivotal work which combined their two visions: the physical sensation of dizziness and the imbalance of words.

In 2017, Tsirihaka and Vimala founded their production company representing their multi-dimensional project *TOUT ÇA/ QUE ÇA (ALL THAT/ONLY THAT)*, which explores the concept of variety. They were appointed Associate Artists at the theatre Nanterre-Amandiers and at Centquatre, and between 2017 and 2019 they ran a series of TESTS previewing their upcoming pieces: *Explosion, Slave to the Hit, Angela & Stephan, Tranquille, Conférence and Collection*.

Then beginning in 2017, after Tsirihaka had a terrible 25 foot fall in the middle of a performance of *GRANDE —*, he began a different form of exploration with *La Dimension d'Après (The dimension afterward)* (2021), transferring the adrenaline rush of physical risk to the movement depicted in the structures: video of falling, screens falling, precise scripting and the deliberate hijacking and tweaking of electronic music sequences. In addition to composing the scores for his own pieces (*Victoire Chose [Victory Thing]* - 2019, and *La Dimension* - 2021), Tsirihaka Harrivel has also collaborated on film soundtracks, (*Allons Enfants [Come on kids!]*) by Stéphane Demoustier and *The Return Of Tragedy* by Bertrand Mandico.





« (1. You) was conceived not as a participative piece, but as a gift: offered to those willing to take a risk, take a personal time out, an emotional outlet perhaps, a moment of truth.

We are allowed to remember (in this era of serious political depression, it can be quite useful) that our actions and our voices have the power to change the world, or our perception of it. »

Aïnhua Jean-Calmettes, « Tsirihaka Harrivel : un caisson à soi » (Tsirihaka Harrivel: your own box), Mouvement, January 20, 2023

« With the power of the voice, amplified to monstrous levels by an acoustic distortion device, the space seems to change. An amazing release. »

Antonin Gratien, « Paris : le CENTQUATRE se transforme en parc d'attraction avec sa Foire Foraine d'Art Contemporain » (Paris: the CENTQUATRE becomes a theme park with its Foire Foraine of Contemporary Art), Trax, December 21, 2022

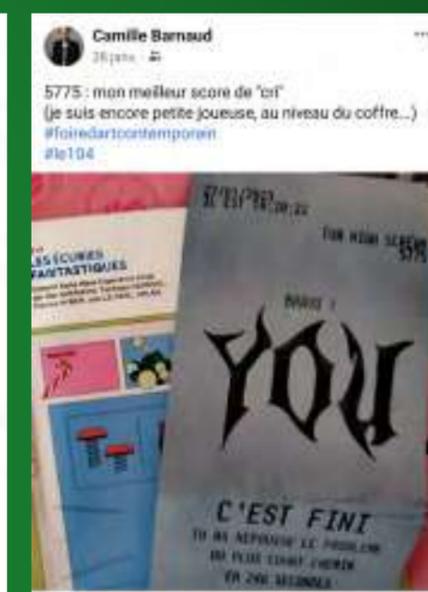
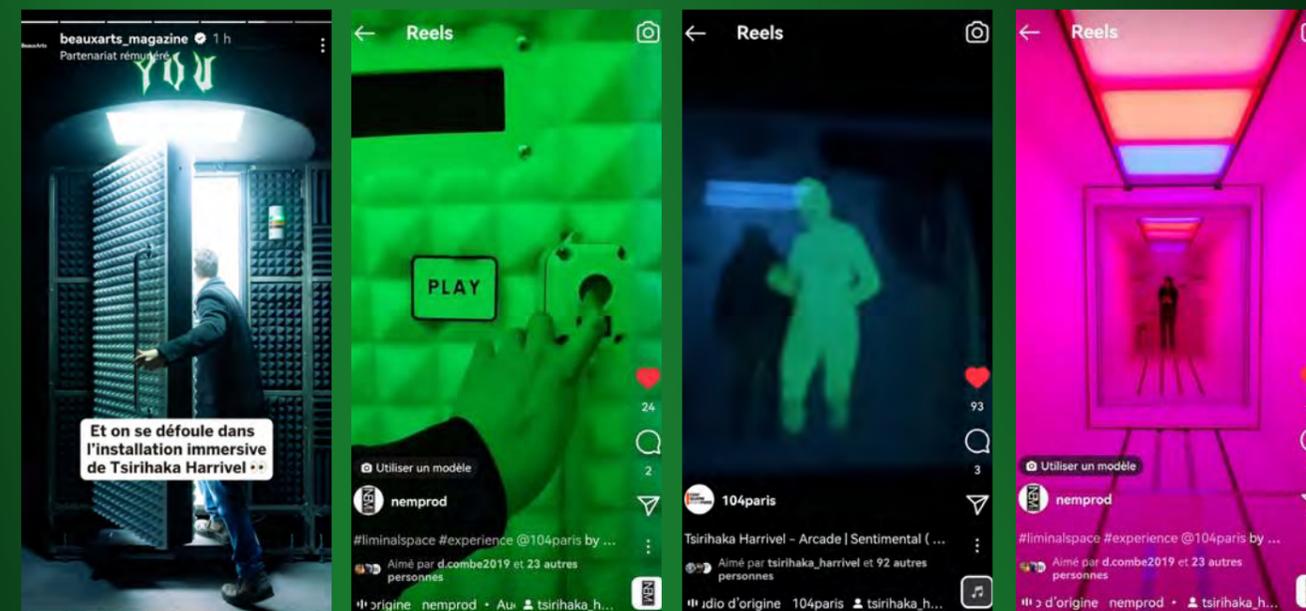
« **An invitation to the ideas of transcendence and loss, You is an installation which triggers strong emotions from its players, who are seemingly no longer mere spectators** »

Adam Defalvard, « L'installation immersive et sensible de Tsirihaka Harrivel à la Foire foraine d'art contemporain » (*The immersive, sensitive installation by Tsirihaka Harrivel at the Foire foraine of contemporary art*), *Toute La Culture*, December 20, 2022

« **The structure invites us to experience a cathartic release unlike any other.**

**Sort of like an arcade game with an overlay of freedom and the confessional, this surprising installation is the first in a series the artist has been working on since 2020, its common denominator being the creation of a work without an actor performing it** »

Emma Pampagnin-Migayrou, « 3 expositions engagées à (re)voir à Paris » (*3 political exhibitions to see or revisit in Paris*), *IDEAT*, January 13, 2023



Comments by audiences on social media, about *You* (Instagram, Twitter, Facebook)

# CREDITS

**TSIRIHAKA HARRIVEL** direction, creation & script

**VIMALA PONS** collaborator to the artistic director

**ÉMILIE BRAUN** construction, collaboration on the structural script, maps and mechanics

**THOMAS LAIGLE** collaboration on the script; designing lighting and sound

**MICHAËL TAMIMY** programming, conception of the protocol for the digital dialogue, collaboration on technological materials

**LOUISE SIMON** assistant, script collaboration

**MATHILDE SALAÛN** construction

**NICOLAS PICOT and DAVID BLONDEL** motorizing and studying the structure

**SAMY ASSAAD** stage management

**MATHIEU HILLÉREAU - LES INDÉPENDANCES** administration, production development, touring

**ALICE COUZELAS and PRUNE ALLAIN BONSERGENT** initial pitch and launching of the production part of the project

**Production** TOUT ÇA/ QUE ÇA

**Coproductions** Le CENTQUATRE-Paris, Le Cirque Théâtre (Elbeuf), La Brèche (Cherbourg en Cotentin)

**Financial support** French Ministry of Culture - DRAC Île-de-France, CNC DICRÉAM

**Residencies** La Briche, Saint-Denis

Tsirihaka Harrivel and Vimala Pons are Associated Artists at the CENTQUATRE (Paris) and at the Platform 2 pôles Cirque en Normandie (2020-2021-2022).

The company TOUT ÇA/ QUE ÇA is registered with the French Ministry of Culture - DRAC Île-de-France.

# YOU

2022

Mirror, motor, mic

Length 6 x 1.5 x Height 2.,5 meters

You need to be heard to exist –

# CONTACT

Administration, production, touring

**Mathieu Hilléreau** - Les Indépendances

+33 1 43 38 23 71

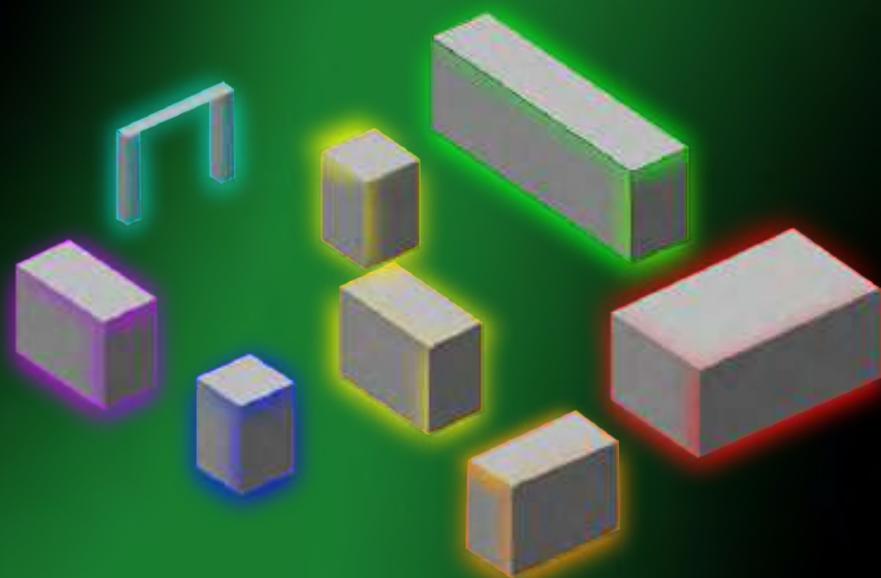
[mathieu@lesindependances.com](mailto:mathieu@lesindependances.com)



Experience of *You*, filmed by Tsirihaka Harrivel



# arcade sentimental



**website for the production**  
**ARCADE-SENTIMENTAL.NET**

**company website**  
**TOUTCAQUECA.COM**