

Technical rider



***Co(AI)xistence*, 2017, Justine Emard video, 12'**

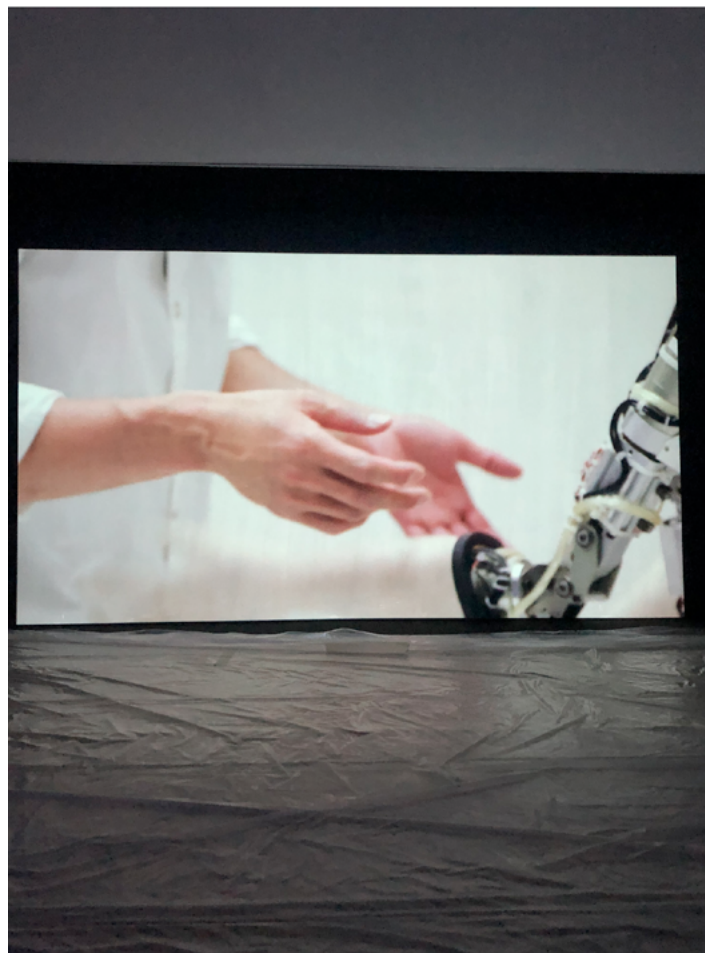
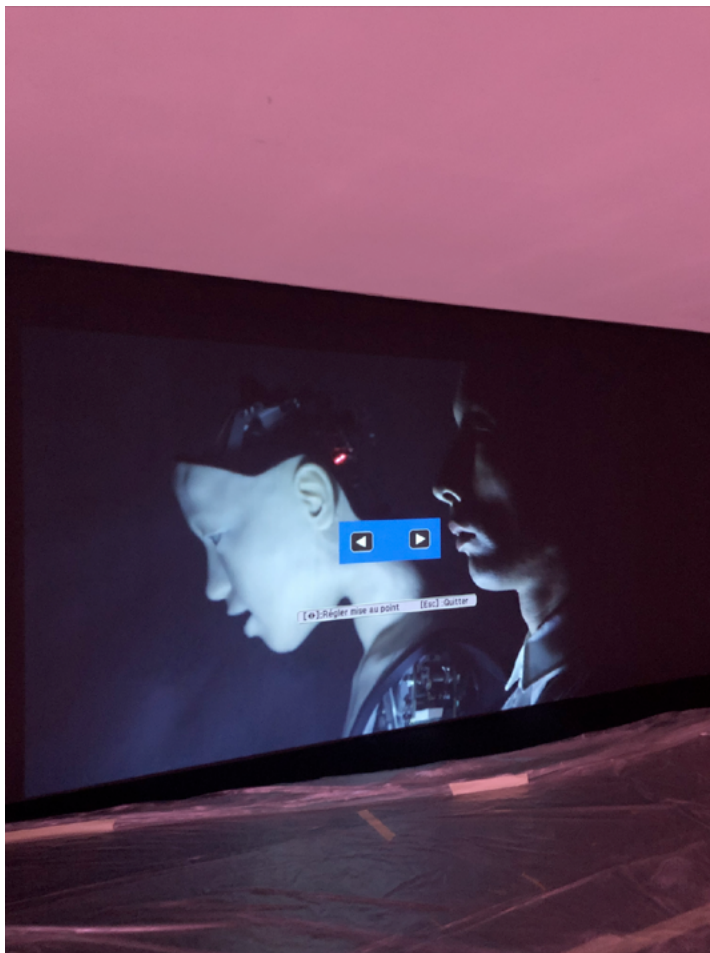
(With Mirai Moriyama & Alter (developed by Ishiguro Lab, Osaka University and Ikegami lab, Tokyo University))

A primitive intelligence interacting with a human.

This artwork is lead as an experience, creating an artistic interface between data and human motion. The actor interacts, face to face, with a robot that is animated by a form of primitive intelligence based on a neuronal system, an artificial life system programmed by Ikegami Lab (Tokyo University). The AI embodies a different way of understanding things, non-anthropomorphic, essentially by making decisions.

This work focuses on the unstructured communication between the two entities. They interact through signals, body and spoken language with their different intelligences. Using a deep learning system, the robot can learn from his experience with Mirai Moriyama, a Japanese actor/dancer. The humanoid incarnation of the AI had been created by Ishiguro Lab (Osaka University). Its minimal appearance enables emotional projection and opens a space for imagination.

Existence presumes being in reality and/or being alive. Through experience, the human and the robot try to define new perspectives of coexistence in the world.



Digital videoprojection HD
Dimensions: 2,25 x4m

Technical requirements:

Projection video 16/9 installed in a totally dark space

The video has to be screened with about a 4meters basis.

A projection on a black wall is possible.

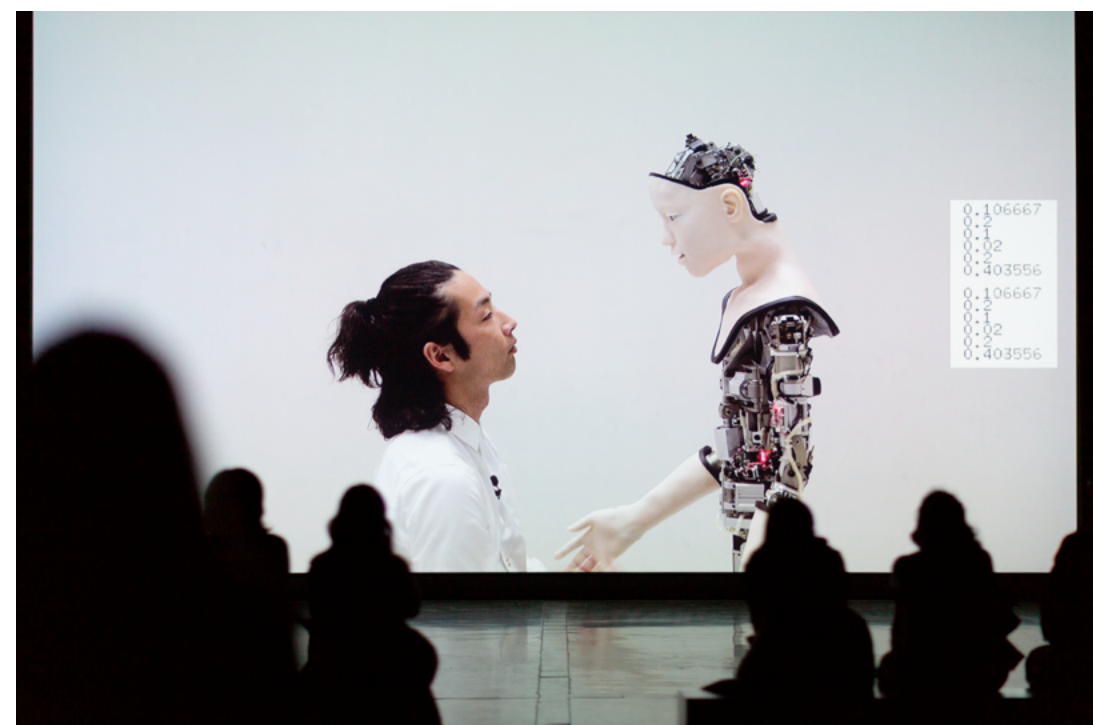
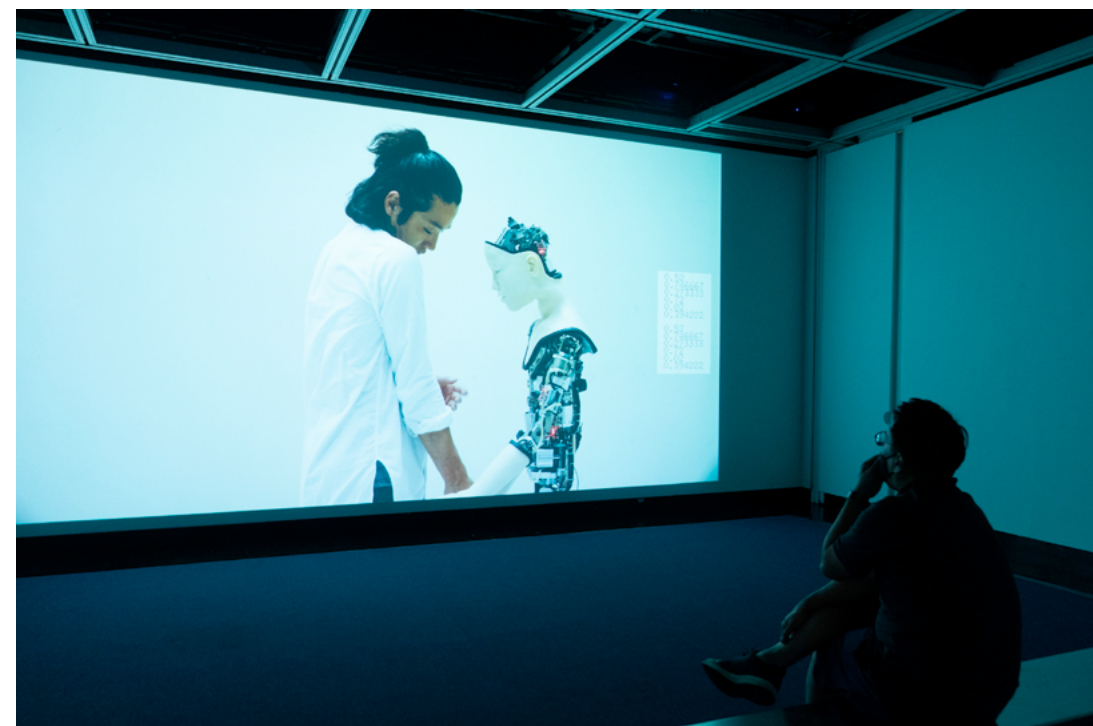
The videoprojector has to be at least 8000 lumens minimum and the resolution needs to be HD (HDMI connexion).

The color set up of the projector has to be on dynamic mode.

This installation needs a good sound system, 2 speakers + 1 subwoofer.

The video is looped, played from a brightsign, mediaplayer (with no loop logo) or computer. I can send a H264 or a APPLE PRO RES version. Let me know if you need a special format.

Regarding the spaces, every change, adaptation or monitor option has to be checked and validated before with the artist.



Justine Emard is the prize winner for the 2017 Hors les murs residency program by Institut Français, Paris



& prize winner for the grant "Brouillon d'un rêve, Pierre Schaeffer", SCAM, Paris



& prize winner « HUMAN FUTURE » of the BAINS NUMERIQUES#10 – International Biennale of digital arts, Enghien-les-Bains, France



& prize winner «Best Contemporary Experimental» of the Sapporo International Short film Festival 2018 – Sapporo, Japan

Justine Emard

+33 6 34 62 04 88
studio@justineemard.com

www.justineemard.com