



FRAGMENTS

DYLAN COTE X ROMAIN PONCET (TRAUMER)

ARTISTIC FILE



FILM



INTERVIEW

FRAGMENTS

AV live or film, 2022

Fragments is an audio-visual project born from the collaboration between the digital artist Dylan Cote and electronic music producer Romain Poncet (Traumer).

Assembled as a 30-minute live performance or a 15-minute film, Fragments proposes a new aesthetic that is inspired by both the physical and digital worlds.

The project protagonises 3D rocks, presented as fossils or remnants from a civilisation, lost between past and future, organic and digital.

These rocks are proof of the impact of this society. This idea is strengthened by the artists' use of potent sounds accompanied by these colossal, impressive and powerful figures.



FRAGMENTS

AV live or film, 2022

Presented as retro futuristic objects, these rocks distort the barriers between past and future. They suppose a disturbing hybridisation of the entrails of the world and digital technologies.

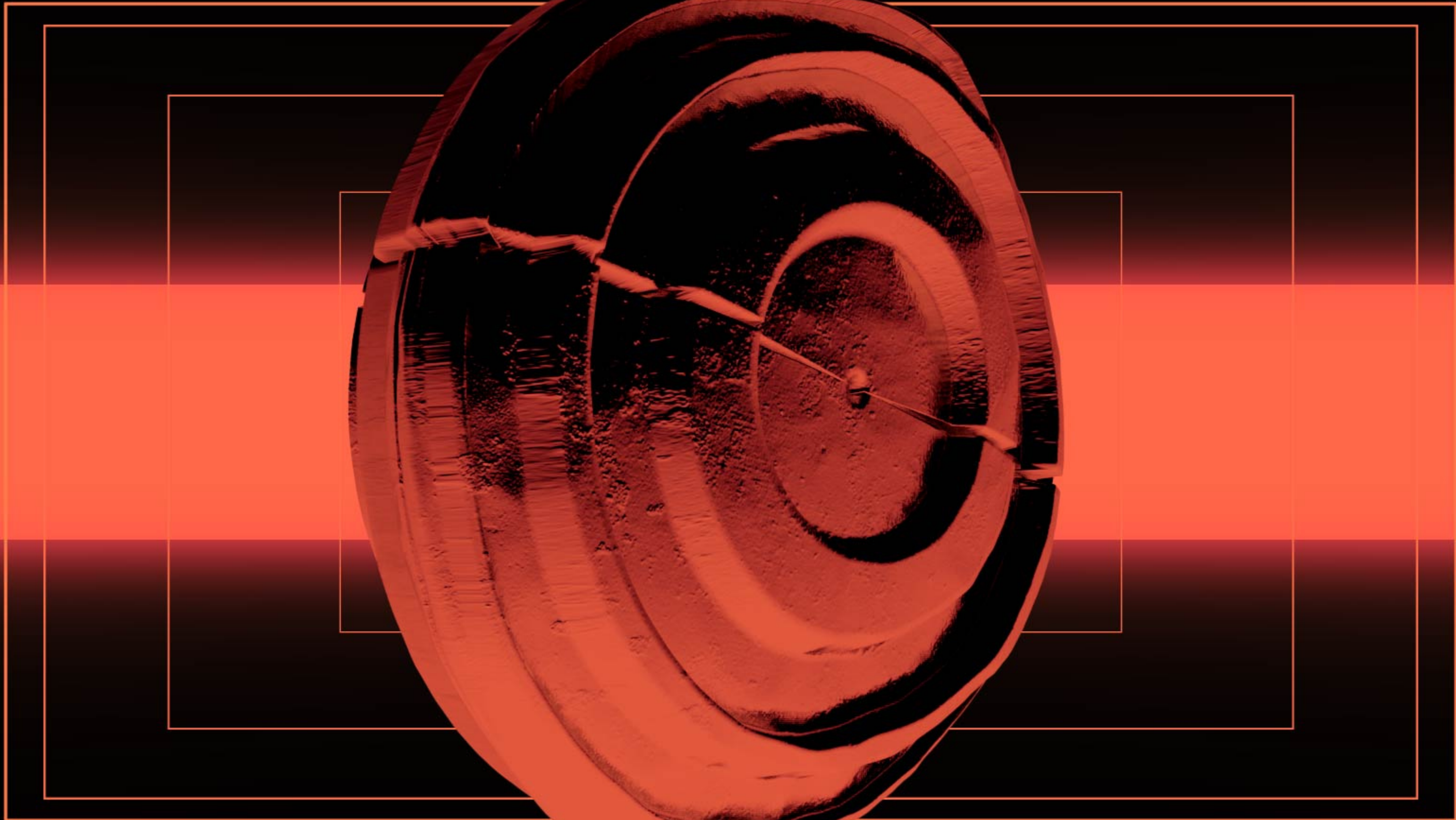
Feelings of tension and serenity alternate, deconstructing conventional linear models, while also altering our perception of time.

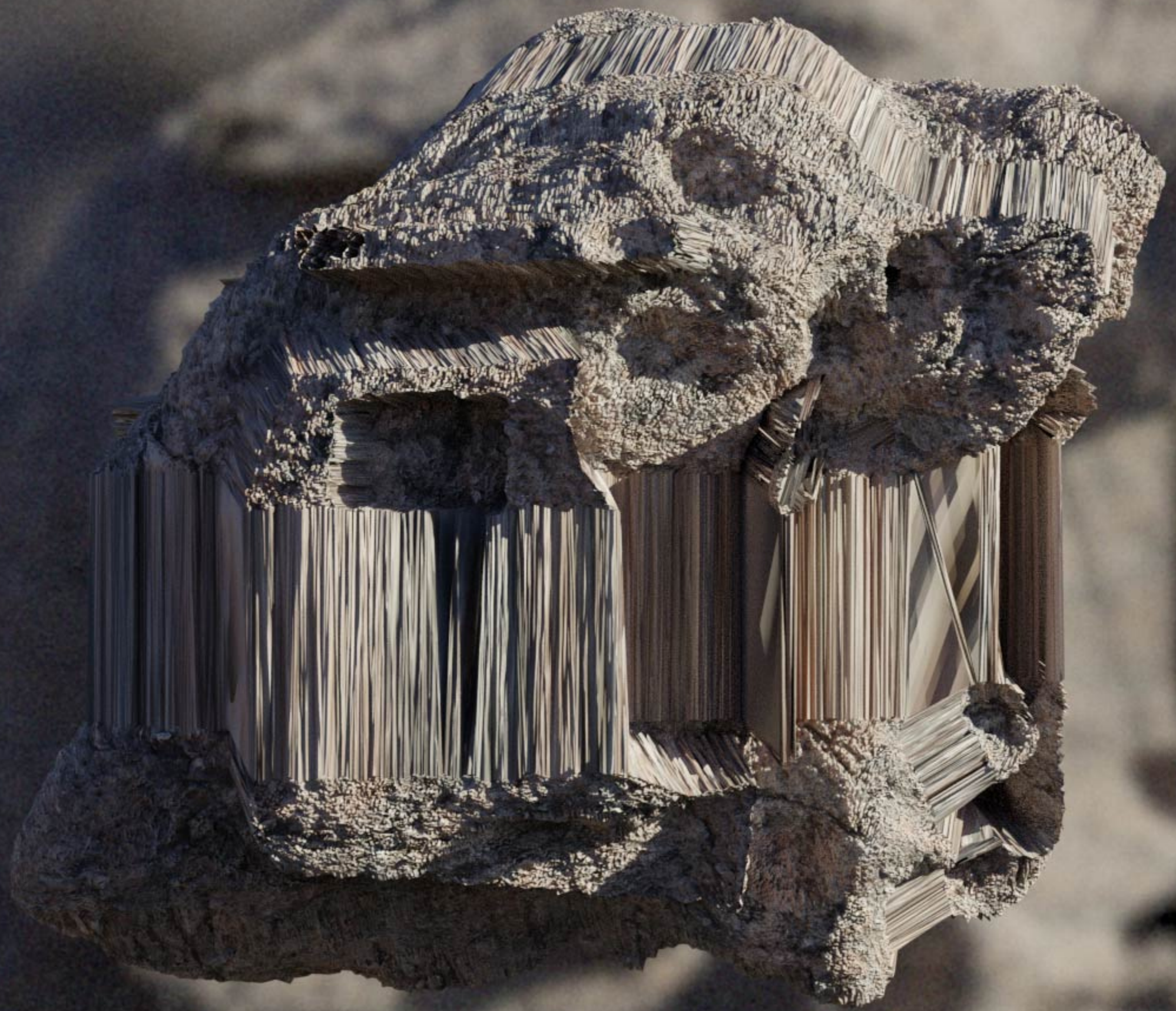
The desire of Romain Poncet and Dylan Cote is to bring the spectator into a fictional, retro futuristic universe at the border between the anthropocene and the "computocene".



LIVE AV 30"
OR
FILM 15"







ROMAIN PONCET (TRAUMER)

Originally from Avignon, Romain Poncet (Traumer) is a DJ and producer of electronic music.

An eclectic artist, Poncet engages in a constant pursuit of freedom, through his art. The artist uses multiple aliases as he navigates through the various genres that inspire him (i.e. house, techno, minimal and disco). At times Traumer, Roman Poncet, Marion Poncet or Jinger, these different musical universes allow him to adapt and perform in various clubs and festivals around the world, as well as to remain resident of the mythical Rex Club since 2017.

Well established in the worldwide clubbing scene, during the last few years Romain has been gravitating towards more heterogeneous and experimental projects. In 2016, he launched his label Gettraum, which became a prism through which he expresses his vision of music. In 2021, he produced the music for the show Existence à Basse Altitude, which featured poems written and performed by Michel Houellebecq.



PAST PROJECTS

2022/ Yalta Club - Sofia (BULGARIE)
2022/ Les Enfants Brillants - Barcelone (ESPAGNE)
2022/ Agreement Arena - Timisoara (ROUMANIE)
2022/ Grădina Monteoru - Bucarest (ROUMANIE)
2022/ fabriclondon - Londres (ANGLETERRE)
2022/ Rex Club - Paris (FRANCE)
2022/ Refshalevej 185 - Copenhague (DANEMARK)
2022/ S.A.S.H - Sydney (AUSTRALIE)
2022/ S.A.S.H - Melbourne (AUSTRALIE)
2022/ Au-delà des pixels - Paris (FRANCE) / projet AV
2022/ BSMNT The Club - Gammarth (TUNISIE)
2022/ NEUstockholm - Stockholm (SUEDE)
2022/ Thuishaven - Amsterdam (HOLLANDE)
2022/ Esquina de Abuela - Miami (U.S.A)
2022/ Avant Gardner - Brooklyn (U.S.A)
2022/ Night Tales - London (ANGLETERRE)
2021/ Agreement Arena - Timisoara (ROUMANIE)
2021/ Nexus - Pantin (FRANCE)
2021/ Baby Club · Marseille (FRANCE)

2021/ Printworks London - Londres (ANGLETERRE)
2021/ Hoppetosse - Berlin (ALLEMAGNE)
2021/ Hangar FL - Bordeaux (FRANCE)
2021/ Mint Warehouse - Leeds (ANGLETERRE)
2021/ fabriclondon · Londres (ANGLETERRE)
2021/ Rex Club - Paris (FRANCE)
2021/ Studio 338 - Londres (ANGLETERRE)
2021/ Peacock Society - Créteil (FRANCE)
2021/ Pattern - Alfreton (ANGLETERRE)
2021/ Bellona CLUB - Lyon (FRANCE)
2021/ Centrale 93 - Saint Denis (FRANCE)
2021/ Dalston Roofpark - Londres (FRANCE)
2021/ Lofi - Amsterdam (HOLLANDE)
2021/ Bassin des Lumières - Bordeaux (FRANCE) / stream
2020/ Caprices pres. Modernity Festival (SUISSE)
2020/ Especial Festival (FRANCE)
2020/ Clorophilla Club - Castellaneta (ITALIE)
2020/ Picnic Fonic Festival - Voluntari (ITALIE)

DYLAN COTE

Dylan Cote is an artist and designer based in Paris. He collaborates closely with musical artists, with whom he creates audiovisual projects.

The artist develops a more autonomous artistic practice through installations, images and video. Cote is also one of the founding members of the visual art label OYÉ, created in 2016.

He experiments with various media and techniques in order to generate forms that take advantage of the flexibility of digital technologies, while questioning their uses. These tools help him to build contemplative spaces, where feelings of anguish mix with fascination, introducing reflections on power dynamics induced by technocapitalist expansion.

Fragments of fictions emerge, showing some of the current issues dealing with the technological and societal mutations expanding nowadays.



PAST PROJECTS

2022/ Nexus / live visual
2022/ Au-delà des pixels / AV project
2002/ Safra'Numérique / exhibition
2022/ Musée d'art et d'histoire de Soissons / Exposition
2022/ Festival les Insolantes (live visual)
2022/ Conflux Festival (live AV)
2021/ Galerie Suzanne Tarasieve / exhibition
2021/ IMAL Bruxelles/ art residency
2021/ London Design Festival (V&A museum)/ exhibition
2021/ HardDiskMuseum / exhibition
2021/ SAT Montréal / AV creation in dome
2021/ CodePlus Festival / exhibition
2021/ Festival Interstice/ AV live
2021/ Festival Astropolis / live visual
2021/ Festival Atmosphère / exhibition
2021/ Glazart / residency for immersive film
2020/ Mutek Connect / live visual
2020/ CADAF Art Fair / exhibition
2020/ Festival International de la Imagen / AV live

2020/ La Machine du Moulin Rouge / live visual
2020/ Harddisk Museum / exhibition
2019/ La Gaité Lyrique / exhibition
2019/ IMAL Bruxelles / AV live
2019/ Inasound Festival / AV live
2019/ Galerie Glassbox / exhibition
2019/ Villa Béatrix Enea / exhibition
2019/ Festival Astropolis / live visual
2019/ SMAC La Belle Électrique / live visual
2019/ Grandes Serres de Pantin / exhibition
2019/ Festival Electrochoc / exhibition
2019/ Le Yoyo / live visual
2019/ Fu:bar Festival / AV live
2019/ SMAC La Rodia / live visual
2019/ Main d'Oeuvre / live visual
2018/ Festival Scopitone / exhibition
2018/ Nuit Blanche / AV live
2018/ Dour festival / live visual
2018/ Festival Collision / residency & exhibition



DISTRIBUTION

36 DEGRÉS

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CREDITS

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