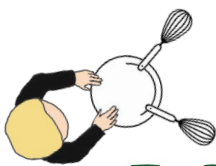
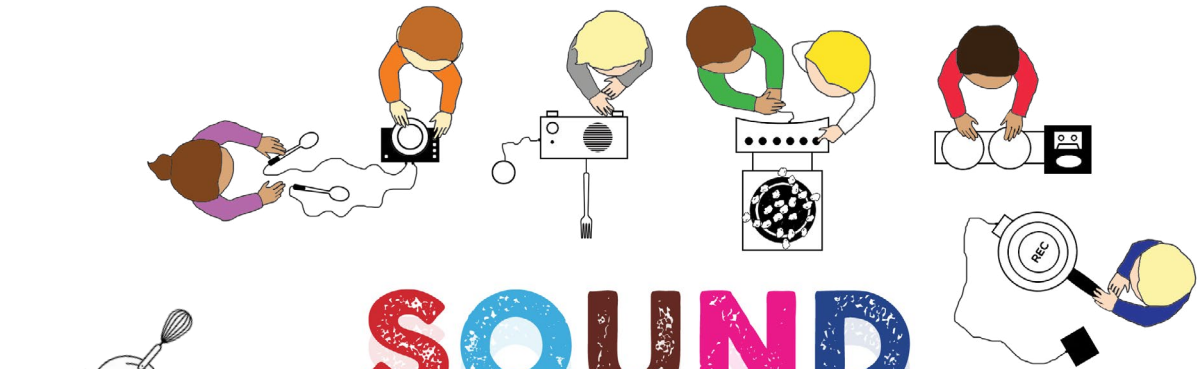
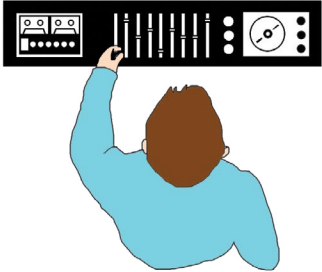


ALEXIS MALBERT



SOUND WORKSHOPS WITH TAPETRONIC



Sound inventions and interventions...



Alexis Malbert (alias TAPETRONIC) is a musician and multimedia artist specializing since the 90s in the creation of sound objects and interactive devices. He asks our relationship with technologies and our environment with an approach with an artistic and scientific approach. Inventor, performer, researcher, cook and animator, he now devotes himself mainly to the design of workshops for young people and all audiences, considering these workshops as creations in their own right. The motivation is that of dialogue, meeting, sharing knowledge, social bond, transmission... The passionate artist invites you to live new experiences, always enriching, stimulating, fun and creative !

All the interventions offered in this catalog can be adapted to specific projects (cultural actions, educational projects, special themes, collaborations with animators, teachers, etc.). Workshops can be organized anywhere in France and abroad (French and English).

The prices are on estimate at your request, they will be defined according to your project (period, number of hours, audience, type of event, travel, material costs), don't hesitate to contact us for any information !

CONTACT

Alexis Malbert

tapetroniccontact@yahoo.fr
+ 33 6 84 05 95 35

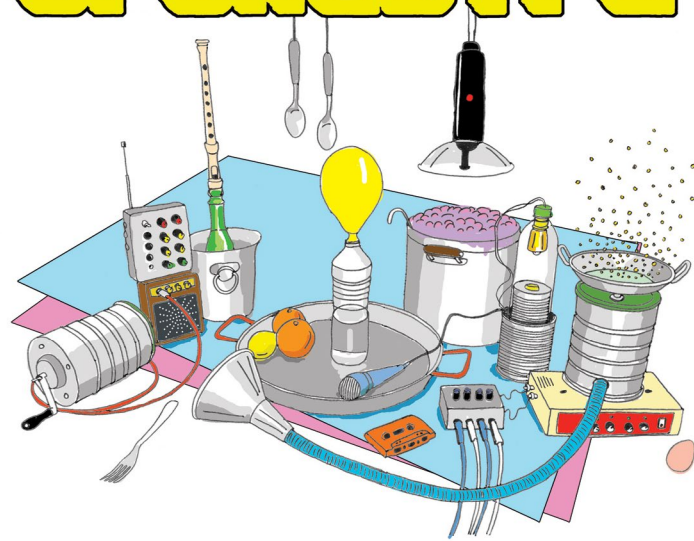
N° SIRET : 504 550 948 00021

WEBSITE

www.alexismalbert.com



CANTINE ORCHESTRA



... Sound cooking workshop

The «CANTINE ORCHESTRA» workshop is a creation in its own right, led by Chef, inventor and sound artist Alexis Malbert (alias TAPETRONIC). An ephemeral restaurant structure is installed around tables. The public is invited to discover and manipulate a series of unusual sound machines designed with kitchen utensils and ingredients: electronic spoons to put in the ears, a radio working with salt, a pie composing its ingredients by sound vibrations...

Each activity is presented as a starter, a main course, a dessert forming a futuristic menu. These interactive inventions invite you to play electronic music for the senses while discovering in a fun and educational way the many physical and scientific phenomena of sound possible in the kitchen !

HIGHLIGHTS : handling and experimenting with unusual instruments - discovery of the physics of sound - awareness of the world of cooking and catering - interactivity around the five senses - sharing of anecdotes - artistic and scientific curiosities

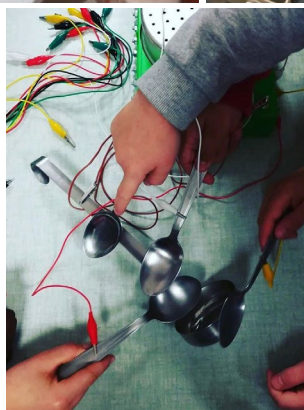
PUBLIC: 15 max - From 8 years old (session for young people) - (session for adults, seniors and families possible)

FORMAT: 1h or 2h by session (renewable all day, or over a week, a year...) - Adaptable project for a creative residency, over one or more days (cultural action, educational or recreational project, cultural event and other ...)

TECHNICAL NEEDS:

- 1 space dedicated to sound activities (≈ 40 m2) (outside possible)
- 3 tables (≈ 1x2 m)
- Electricity
- White lighting (except if outside)

(More complete list to be provided for a residency project - ex: pallets, boxes, paint, ingredients ...)



SONIC BILLES !

... Create a sound marble circuit

The inventor of sound objects and atypical musician TAPETRONIC invites you to build a totally unusual marbles course! You are going to build with your own hands a circuit made of games and recycled toys, hijacked electronic instruments, recycled everyday objects ... sounds of all colors, and completely crazy! A tournament is organized to know your marbles will be the most musical ... An event that makes noise !

HIGHLIGHTS : handling and experimenting with unusual instruments - discovery of sound and electronic techniques - development of a sound installation in space - recycling of everyday objects - games and cooperation

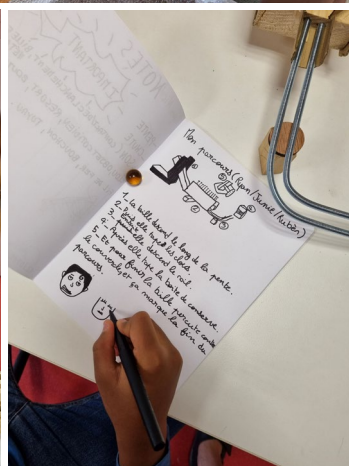
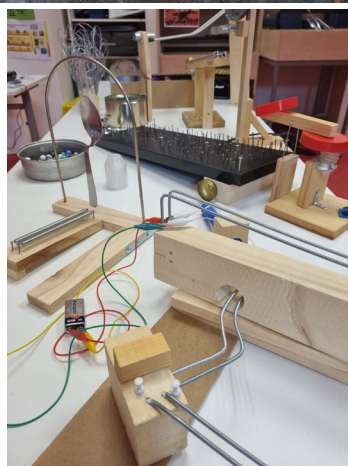


PUBLIC : 15 max - From 8 years old (young audience session) - (adults and families session possible)

FORMAT : plan for 1 day minimum - possibility of carrying out a project over 1 week (ex: school holidays)

TECHNICAL NEEDS :

- 1 space dedicated to sound activities (≈ 40 m2) (outside possible)
- 1 table (≈ 1x2 m)
- Electricity
- White lighting (except if outside)
- List of construction and recovery equipment to be provided depending on the project



ATELIER CACAOPHONIQUE!

... Make your own chocolate vinyl record

The sound artist and adventurous cook TAPETRONIC invites you to a workshop for creating chocolate phonographic records: the «CACAOPHONIQUE» workshop! A unique machine designed by the artist reveals the incredible secrets of the origins of vinyl and the pioneering techniques of sound recording. Cocoa here becomes audio material. A gourmet experience to awaken the senses, to listen and taste ... Everyone records their own voice in a chocolate disc and feasts the taste buds, all in the right smell and good humor !

HIGHLIGHTS : handling and experimenting with unusual instruments - discovery of sound reproduction techniques and the history of sound recording - discovery of chocolate making techniques - oral participation - tasting of great professional chocolate



PUBLIC : 15 max - From 8 years old (session for young people) - (session for adults, seniors and families possible)

FORMAT : 1h or 2h (renewable) - Possible tailor-made project for collective creation residency over one or more days (cultural action, educational or recreational project, cultural event and others ...)

TECHNICAL NEEDS :

- 1 dedicated space not exceeding a temperature above 20/25 ° c (≈ 30 m2)
- 2 tables (≈ 1x2 m)
- 1 freezer or refrigerator with freezer
- Electricity
- White lighting



SCRATCH TA K7!

... Experimentations with cassette tapes

The artist TAPETRONIC invites you to share his passion for sound manipulation by teaching you to divert and recycle audio cassettes into new musical instruments, this is the «SCRATCH TA K7!» Workshop. A fun and magnetic atmosphere guaranteed, the possibilities offered are endless: we make scratch tape, we roll music players, we record on unusual media... and much more! Everyone leaves with their own personalized tape and a happy experience!

HIGHLIGHTS : handling of unusual instruments - discovery of electronic music and sound arts - mechanical and electronic diversion of analog devices - discovery of magnetic media - recycling of everyday objects - play music



PUBLIC : 15 max - From 8 years old (young audience session) - (adults and families session possible)

FORMAT : 1h or 2h (renewable) - Possible tailor-made project for collective creation residency over one or more days (cultural action, educational or recreational project, cultural event and others ...)

TECHNICAL NEEDS :

- 1 space dedicated to sound activities (≈ 40 m2) (outside possible)
- 3 tables (≈ 1x2 m)
- Electricity
- White lighting (except if outside)



CONTACT : tapetroniccontact@yahoo.fr - INFO and VIDEO : www.alexismalbert.com



THE NOISE MAKERS BAND

PUBLIC : From 8 years old (possible in class)

FORMAT : plan for 1 day minimum - possibility of carrying out a project over 1 week (ex: school holidays)

TECHNICAL NEEDS :

- 1 space dedicated to sound activities + tables
- Computer and video projector (optional)
- Small sound system (optional)

... *Discovery of sound effects*

The artist, inventor and musician TAPETRONIC calls you on a new mission: to remake the sound effects of a crazy movie sequence! With its tips and tricks, scraps and other alien instruments you will form a «NOISE MAKERS BAND» ready to do anything to bring the image back to life. A surprising introduction to sound manipulation!

HIGHLIGHTS : handling of unusual objects and instruments - discovery of sound, film and audiovisual professions - games and interactivity - sharing of anecdotes - concentration and precision - approach to digital and video arts



ARCHEOPHONIQUE

PUBLIC : 24 max - From 8 years old (possible in class)

FORMAT : 1 full day (half day possible) (a week possible)

TECHNICAL NEEDS :

- 1 outdoor space with earth that can be exploited
- approximately 3 tables (possibly provide a room)
- Buckets, garden shovels, scrapers, water point ... (possible alternatives if lack of material)

... *Search for forgotten sounds*

A day of excavations is organized on a site suspected of hiding old recording media and other sound objects in the earth! With your shovels, scrapers, buckets and brushes, it will be necessary to carefully find and reconstitute the cassettes, vinyls, CDs and other magnetic tapes to listen to what our ancestors have to transmit to us... So will you find the mysterious golden record ?

HIGHLIGHTS : manipulation of sound media - discovery of the diversity of sound media - initiation into archaeological excavation techniques - sharing of intergenerational knowledge - historical reconstruction - outdoor activity



DRAW THE SOUND !

PUBLIC : 24 max - From 6 years old (possible in class)

FORMAT : 2h or half a day (long school project possible)

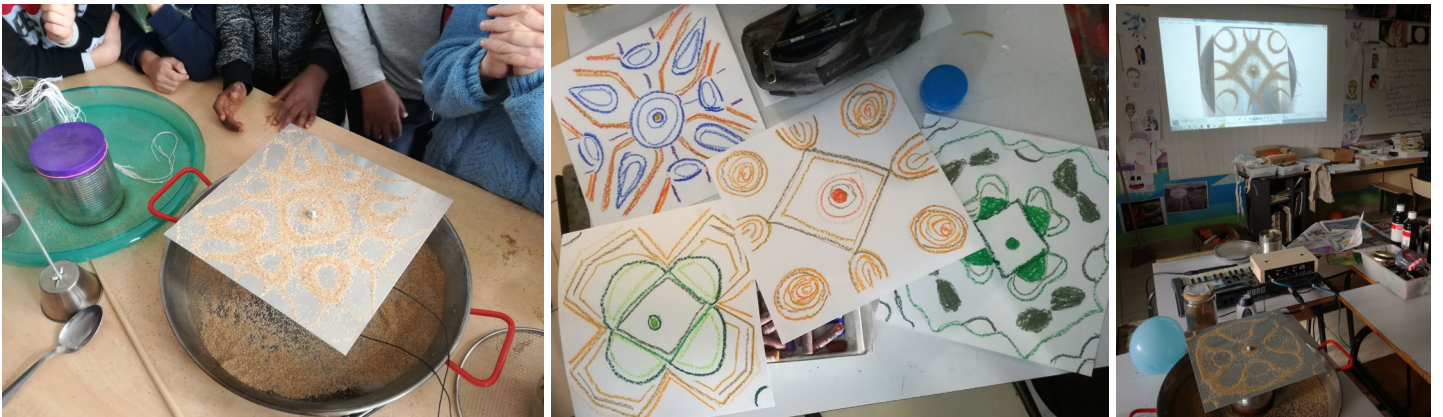
TECHNICAL NEEDS :

- 1 space dedicated to graphic arts activities
- tables according to the number of children
- Computer and video projector (optional)
- Graphic arts supplies (pencils, paint, paper ...)

... Acoustics and visual arts workshop

The sound and visual artist TAPETRONIC makes you discover his inventions and his homemade tonoscope. Sand is placed on a metal plate connected to a loudspeaker which vibrates when sounds are broadcast, the acoustic waves then form strange designs with multiple varieties ... Here is a wonderful source of graphic inspiration!

HIGHLIGHTS : handling of unusual instruments - discovery of acoustic vibrations and waves - sharing of anecdotes - graphic arts activities - digital approach - printed editions, sets, exhibitions...



The Workshop of **Monsieur BRUITS-COLLAGE**

PUBLIC : 24 max - From 6 years old (possible in class)

FORMAT : half-day (school project possible over a week or more)

TECHNICAL NEEDS :

- 1 space dedicated to sound and graphic activities
- tables according to the number of children (≈ 1x2 m)
- list of recycled everyday objects to provide to students

... Make unusual instruments

The musician and inventor TAPETRONIC shows you how to make your own unusual instruments and gadgets with recycled materials. Explore your imagination without limits by transforming, for example, a water bottle into a voice changer or even a supermarket bag into a whistle ... You will become superheros of recycling and perhaps form the marching band of a new age!

HIGHLIGHTS : manufacture of unique and personalized instruments - discovery sound techniques - collective exchange of ideas - graphic arts activities and recycling of objects - creation of performances, concerts, shows ...

