



Bourse Export UniFrance
NewImages
Festival e2022

The Tree of Light

Regenerate a Thousand-year old Tree
(2021)

The artwork

The story



In time immemorial, a sun deity placed a fragment of his heart in a tree in the forest. Thus was born the Tree of Light, which brought the world out of darkness and allowed life to develop.

But... this energy is not eternal. Every hundred years, the living gather in a sacred ritual to restore this energy. You will take part in this ritual, guided by a shaman deer, and participate in the rebirth of this legendary tree.

[Discover the trailer here](#)



ONYO

The experience

The Tree of Light is an original fiction that plunges you into the heart of an enchanted forest to experience a unique moment of regeneration of a tree. The work allows the experience of a new relationship with the living beings that inhabit our world.

Sitting in a circle, eyes closed, with headphones on, the experience is like a sensory journey of wonder thanks to a unique spatialized sound, an interactive light sculpture made by a craftsman, and an immersive writing that places you at the heart of the story.



Binaural Sound
Broadcast with
headphones, the sound is
fully spatialized



Light Sculpture
Interactive lights that
facilitate the
imagination



Immersive Writing
Listeners become
participants in the action

The statement

By mixing art and science, the work mobilizes the powers of fiction to take a step aside and explore other imaginaries of life.

The authors, Yann Garreau and Charlotte-Amélie Veaux, rely on contemporary works on ecology. Influenced by the work of the philosopher Baptiste Morizot, devoted to the relationship between humans and living things, they propose a dreamlike narrative that gives a voice to animals and plants.

What if we lived in tune with the other living beings that inhabit the world alongside us? And if their voice was as strong as ours, what would they say? What new collective fact could bring us together? How can we coexist in symbiotic logics?

These questions have built a collective narrative that blurs the border between humans and other living beings. We rediscover a rich, animated fauna and flora that never ceases to amaze us and to take care of each other. The work participates in the fall of stress and anxiety as a walk in the forest could do, thanks to an exercise of breath that constitutes the main interaction of the narrative. The Tree of Light is a call for the regeneration of living ecosystems.

More information



20 to 30 minutes
per session



until 12 people
per session



0 to 2 people to run the
show regarding the
chosen format



Available in French and
English

Production team

Created by Yann Garreau et Charlotte-Amélie Veaux, the experience was realised by studio Radio France with 3 comedians ; and diverse helps from other artists

Radio France production team



Charlotte Roux
Director



Bastien Varigault
Sound Designer



Elodie Fiat
sound effect

Lightning :



Collectif Scale
Lights Design



Charles Macaire
Craftman artist

Voice Actor.ress (UK version)



Stephanie Fayerman
Chaman Doe



Nigel Pinkington
Various animals and mushrooms



Sarah Berger
Hikari, Sun goddess

Illustration, photography et video



Margaux Peltat
Concept Artist



Mariko Kieffer
Photography & video



Our past programming

- **New Images Festival**, (juin 2022) : Selected and awarded at (in the cinema area)
- **Les Îlluminés Festival** : (nov. 2022) in Noirmoutier, in the castle
- **Digital November of the French Institute in Toronto** (Nov. 2022) , Tunis (Nov. 2021)
- « **Art for Change** » of **Change Now Festival** (may 2021 and may 2022) at the Grand Palais Éphémère in Paris
- **Open Factory Festival** (march 2022) in the CENTQUATRE, a cultural venue
- **the wonderful book fair of Chatenay-Malabry** (nov 2022) at the Piscine Theatre in France
- **Science Festival** (oct 2022) At the Pixel of Paris-Nanterre University
- **Great Citizen Ecological Challenge** (april 2022) of ADEME, the official French agency for ecological transition
- In several companies such as EDF, Medic Global, l'ESAM...

To Broadcast the artwork

1. Host the Tree of Light in its Yurt



We come and assemble the yurt and the technical installation in your indoor or outdoor spaces. The yurt arouses the curiosity of visitors and creates an unexpected effect! Inside, the ambiance creates a warm atmosphere, the lights of the Tree are reflected in the golden arabesques of the wood.

Minimum duration of the work: 2 days

Assembly and dismantling: 5 hours of assembly; 3 hours of dismantling with 3 stage managers (including at least 1 person from the ONYO team).

30 m² of space available during the assembly.

Need for a small room (2 m²) to store elements not used during the operation.

If set up outside the Paris area, plan a night in a hotel.

If set up outdoor : provide an additional stage (5,5 x 5,5 or 6x6)

Operation: 2 people are needed to welcome the public and to animate the event (from the ONYO team or from your team).

Needs: Easy access to loading/unloading, electrical access, minimum height of 2.8m

The Tree of Light in its yurt



2. Host the Tree of Light in your space



We come with the heart of the experience, adapting to your spaces. The light sculpture of the Tree is suspended in a darkened room. The technical installation completes the device (additional lights, headphones, computer subwoofers, etc.)

A personalized and vegetal scenography can be realized on site with the materials you have. Depending on the size of these spaces, we define the number of participants per session (5 to 12).

Minimum duration of the work: 1 day

Assembly and dismantling: 1h30 of assembly; 1h00 of dismantling with 2 managers (ONYO team or your team). Between 10 and 30 m² of available space. Provide a small room (1m²) to store elements not used during the operation.

Operation: Requires 1 to 2 people in mediation (from the ONYO team or your team) depending on the size of the groups desired.

Needs: a dark space between 8 to 30 m², an electrical outlet, a point of attachment to the ceiling to suspend the light sculpture.

The Tree of Light in your Space



3. The Bonzai of Light



A sound and light installation for small groups and extremely nomadic

A lighter version of the experience, with an easily transportable installation (a 50cm tree, 6 headphones). The participants enjoy the sound and light immersion in intimate groups. A personalized and vegetal scenography can be realized on site with the materials you have.

Minimum duration of the work: 2 hours
Assembly and dismantling: 45 min of assembly; 30 min of dismantling with 1 stage manager (ONYO team or your team). Between 3 and 15 m² of available space. Provide a small room (1m²) to store elements not used during the operation.

Operation: Requires 1 person in mediation (from the ONYO team or your team) depending on the size of the groups desired.

Needs: a dark space, a table with seats, an electrical outlet

Host our Bonzai



4. Online Version



A digital version to travel very easily and allow anyone to discover the work.

An online page of the Tree of Light is open and users can access it from a tablet in a dedicated space. Participants can enjoy the sound and light immersion alone or with others.

Minimum duration of the work: 1 day

Exploitation : Requires broadcasting equipment (tablet + headphones) - the experience is totally guided and autonomous and do not need and human presentation.

Needs: a dark space, with seats, an electrical outlet

Another Idea?

Please let us know 😊



The studio

Art. Ecology. Wellness

Onyo is a creative studio based in Paris, whose works are inspired by the same observation:

Despite our ultra-connectedness, we have never been so disconnected.

Disconnected from ourselves, from others, and from nature.

We need to recreate the link to live in a society reconciled with those around us.

Positive, poetic, and wonderful stories have the power to shake up our imaginations and to gather us around a common vision.

This is why we imagine and produce

ecological and sensory fables to find ourselves.

Poetic and marvelous stories of the living

To live through experiences, installations and immersive shows

Which can be experienced by several people



Our fables

Our creations contribute to the awakening of the senses, the reduction of stress and the awakening of ecological consciousness. They invite us to discover ecology as an opportunity to rethink ourselves as a society and live in a peaceful world.



Sensory immersion

We engage the participants and their senses through the use of various technologies, mainly sound and light, a writing that places them at the heart of the story



Exploring new imaginary worlds

All our stories are fictions inspired by scientific facts to get out of the Anthropocene and to amaze children and adults: providential heroes give way to the collective, nature is no longer a setting, etc.



Creating responsibly

We design our devices to limit the footprint of our creations and be consistent with the content of our stories

Our Team

The studio was co-founded by Charlotte-Amélie Veaux and Yann Garreau.

In 2019, they made a world tour on immersive experiences: a hundred experts met (researchers, designers, artists, entrepreneurs, etc.) and as many experiences tested.

They have developed an expertise and a desire to create. In 2020, they wish to use the powers of immersion to present new ecological stories.

Starting from the observation that we live in an ultra-connected, anxiety-ridden and individual world, and that it is becoming harder and harder to take the time to stop, to question our sensoriality, to commit ourselves to the living and to share strong moments together. Onyo is committed to exploring new ways of imagining and marveling at the living.



ONYO





*Take the time to marvel, you will discover
an incredible world*

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