

# ZENITH 2000K

## TECHNICAL RIDER



*ZENITH 2000K* is a lighting installation producing live sound textures with magnetic sensors.

**Set Duration** // 25 min

Set-up + sound-check: 2h

Striking: 1h

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## SET-UP

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### Overview

This installation consists minimum of four 150w sodium lamps on stand, and a 1500w strobe connected with sensors. All the cables are connected to the control table manipulated by the artist, 3m in front of the installation. The performance is quite ambient, chilling and contemplative so the audience can be standing, sitting or lying down. There may be seats for this.

### Version with metal reflectors

Depending on the space available, an augmented version of the installation can be set up. Thus, each lamp will be placed in a metal reflector of 1.20m diameter. So 4 metallic reflectors to be placed in the space. In this case, please provide hanging points or supports (such as a 1x1m platform / minimum height: 1m). It is necessary to add 1 or 2 hours to the original setup timing, depending on the place.

### Sunglasses

Lights of the installation may blind sensitive people. Sunglasses provided by the artist will be offered (100 items max) to protect them. Please provide staff and suitable system for the distribution and return of the glasses (deposit).

## SOUND

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The overall sound level will be powerful in order to be immersive. **Sub-woofers required.**  
needed:

- FOH stereo sound-system with good sub-woofers
- 2 sides monitors 15" (2 channels) like 12XT
- connexion between artist-mixer's outputs (x2 XLR) and FOH's mixer

## LIGHTING

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**BLACK OUT** is necessary in the venue because the sound is only making by light bulbs. Notice that **smoke** is made during the performance.

*NB: Some strobe effects may shock people with epilepsy.*

needed:

- 2 power supply 16A
- A dimmable audience lighting