

Documentary filmmaker and videographer, I shot my first film in 2007 between Bosnia and Marseille (*I have a brother*). Former major reporter (France 3 / Rai3), I make documentary objects, which question the margin and the border. These last years, I have multiplied artistic collaborations.

I work regularly with the *Compagnie sous X* and the collective of filmmakers *360° et même plus*.

<http://www.emmanuelvigier.com>

PHOTO | VIDEO | INSTALLATION

9 players + 1 (2018): installation, Arcueil / Le lieu de l'Autre, Avignon / Espace Jean Vilar.

The dreamers (2013): short films, installation, Atelier du large / Marseille-Provence 2013.

All these stories (2003): photo and video, installation, Espace Culture / Marseille.

PERFORMING ARTS

This damn cube (2019): performance reading, creation shared in psychiatry with the collective 360 ° and even more and the poet and slammer Joëlle Sambi.

Common land, interesting entertainment (2018): collaboration on documentary writing (*Compagnie sous X*) / festivals: Châlons, Capdenac, Chatillon, Helsingør.

Happiness and other human worries (*Compagnie-Le facteur Indépendant*) (2019-2021): video and writing collaboration.

MOVIES

Héro (s) (2016): documentary co-produced by Films du Tambour de Soie and Promenades Films / broadcast on France 3.

Common lands (2013): web-documentary / <http://www.terrescommunes.fr>

I have a brother (2008): Etats Généraux du documentaire, Festival Cinéma du Réel.