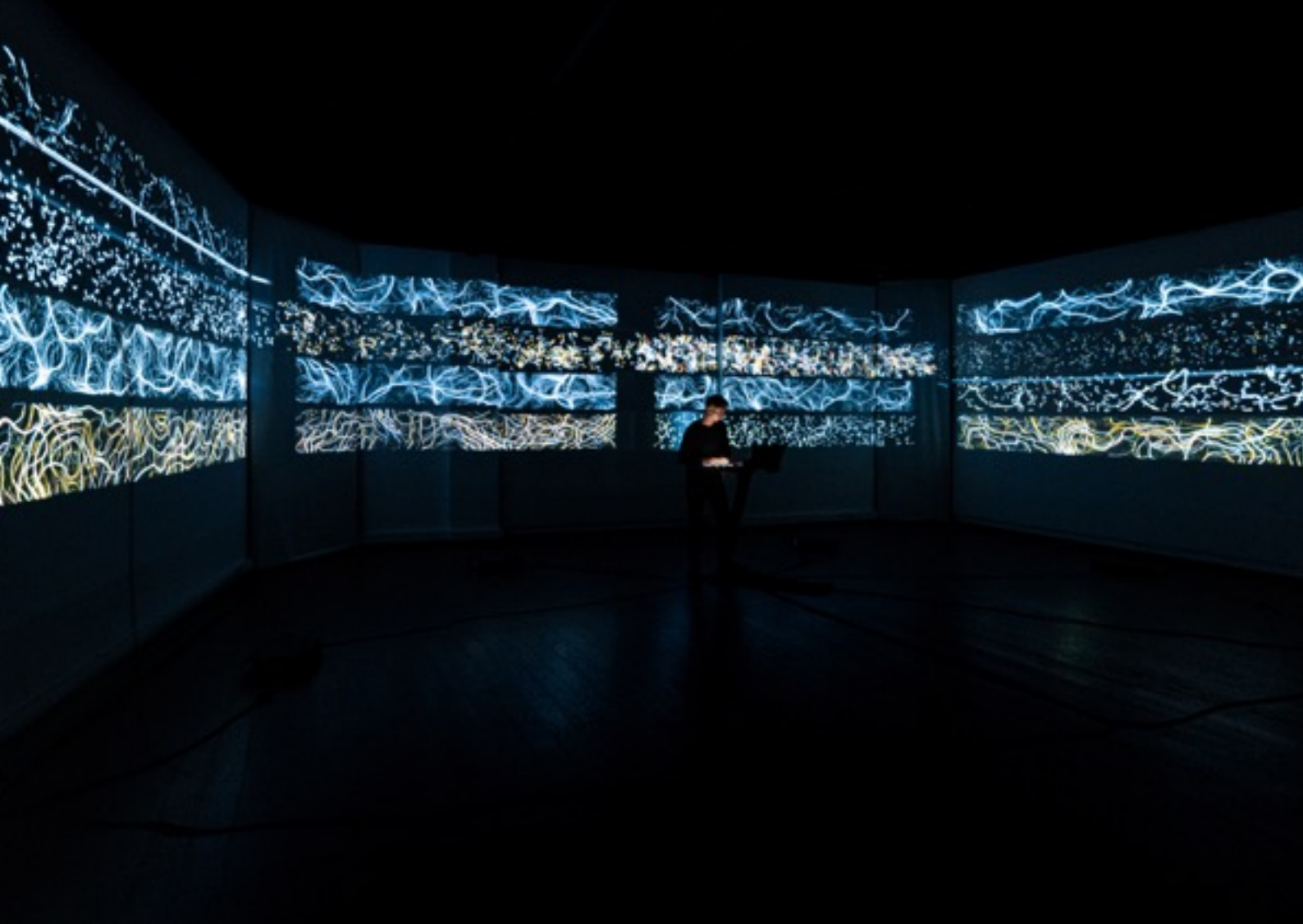


pr(-)

TECHNICAL RIDER (2021)

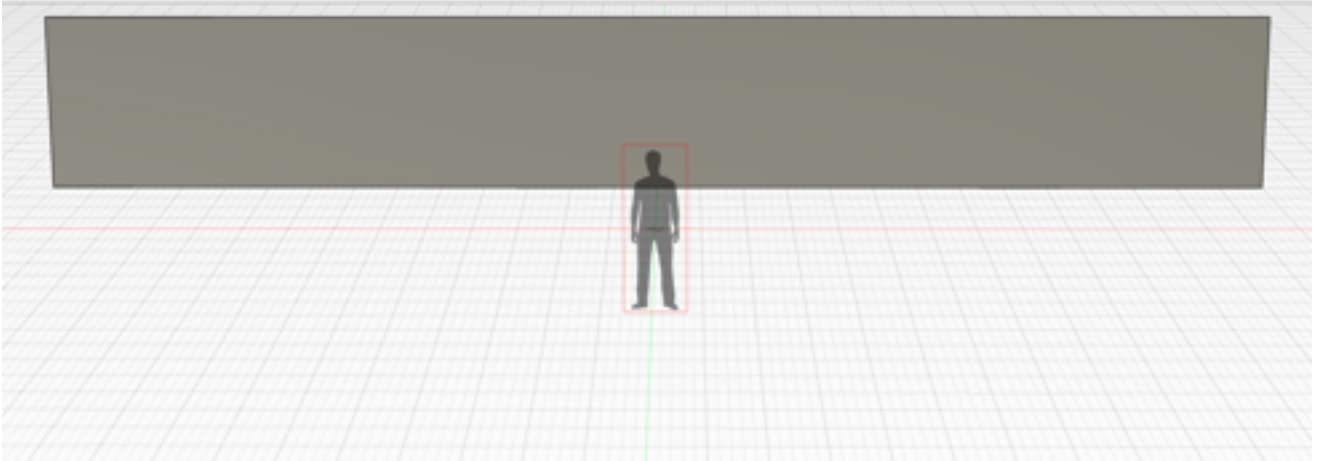


1 - OVERVIEW

pr(-) is a site-specific audiovisual performance requiring a large white surface for video-projection (screen, wall) and a powerful and balanced stereophonic sound system. Different setups are possible depending of the characteristics of the venue.

2 - VIDEO

The aspect of the visual is a very large strip with a ratio of 8/1 : **ideal dimensions are 16 x 2 m**. The visual is organized in 4 equal sections (from left to right): the number of screens must be even.



Bigger the width of the image is, better the performance will be !

This setup requires local video-projectors or artist's video-projectors.

Option 1 : Local video-projectors : The organizer provides 2 video-projectors with the following characteristics : FullHD, HDMI, 10 000 lumens, adapted throw.

Option 2 : Artist's video-projectors : The artist provides 4 ultra-short-throw video-projectors : FullHD, HDMI, 5 000 lumens, ultra-short-throw throw. The 4 video-projectors are transported in 2 peli-air 1637 (2 video-projectors per cases).

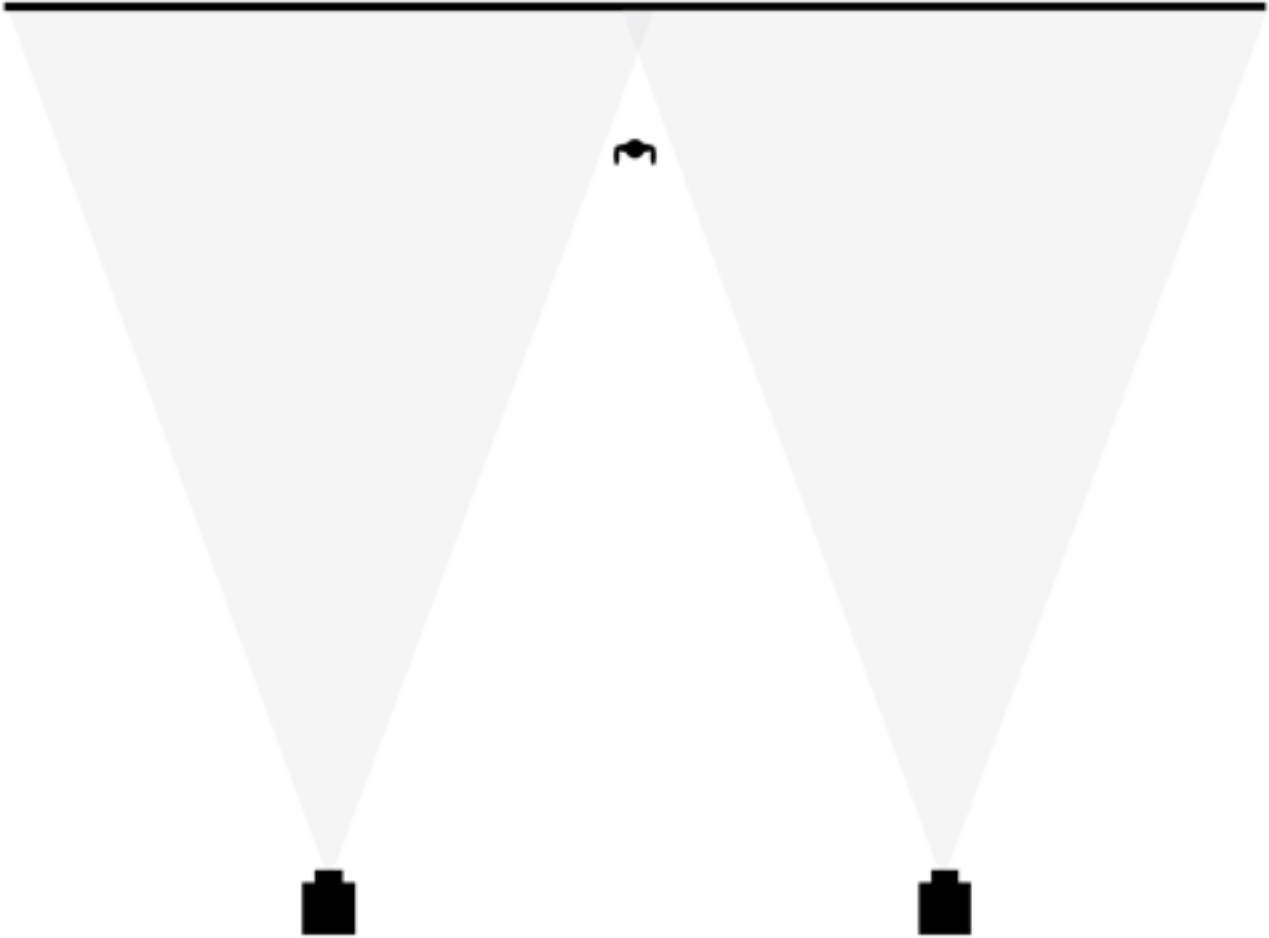
This second option costs additional fees :

- *ATA carnet if required (non-European zone)*
- *Extra luggage option (2x) if flight travel (no oversize and no overweight)*
- *Taxi studio-airport and airport-studio if flight travel*

In both cases, the organizer provide all video cables required.

The artist use a Macbook Pro with 4 USB-C ports and 4 adaptors USB-C - HDMI (allowing to manage up to 4 FullHD video-projectors + laptop screen).

1/ OPTION 1 : LOCAL VIDEO-PROJECTORS / PROVIDED BY THE ORGANIZER



The organizer provides 2 video-projectors with the following characteristics : FullHD, HDMI, 10 000 lumens, adapted throw.

The video signal is sent from the artist's laptop, on stage (HDMI ports). The organizer provide all video cables required.

Video-projectors are hanged from the ceiling.

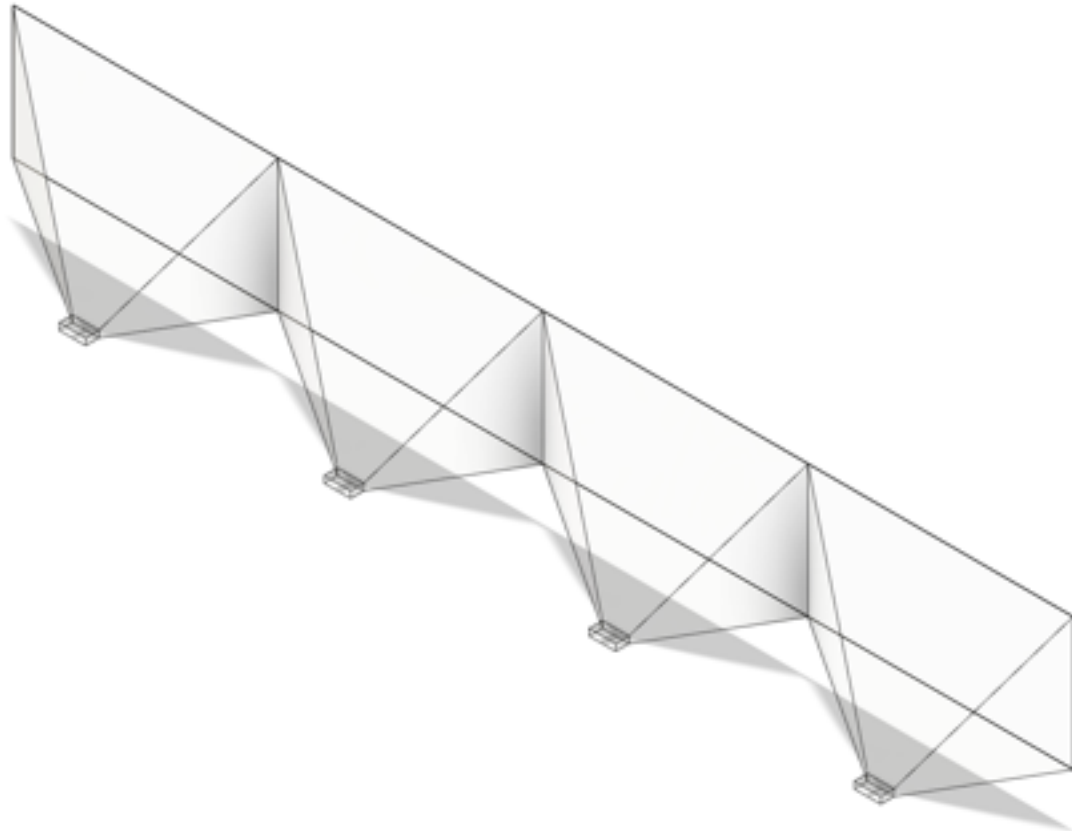
Distance from the screen, height and throw are adapted to the dimensions of the screen and the characteristics of the venue in the order to have a perfect covering.

2/ OPTION 2 : ARTIST'S VIDEO-PROJECTORS / PROVIDED BY THE ARTIST

The artist provide 4 ultra-short-throw video-projectors (Xiaomi Mi Laser).

The video signal is sent from the artist's laptop, on stage (HDMI ports). The organizer provide all video cables required.

The video-projectors are placed on the floor close to the screen.



Throw ratio is 0,233/1 (ultra-short-throw).

To get an image of 4 meters width, the video-projector is placed ~ 1 meter from the screen. The lower edge of the image start from ~ 80 cm from the floor.

In the case of ideal dimensions (16 meters width), then the setup requires 4 video-projectors ultra-short-throw.



This option needs to be **checked** with the artist in the order to make sure that the setup will work fine. Please, feel free to contact the artist directly : alex.augier@gmail.com

Example using this setup :

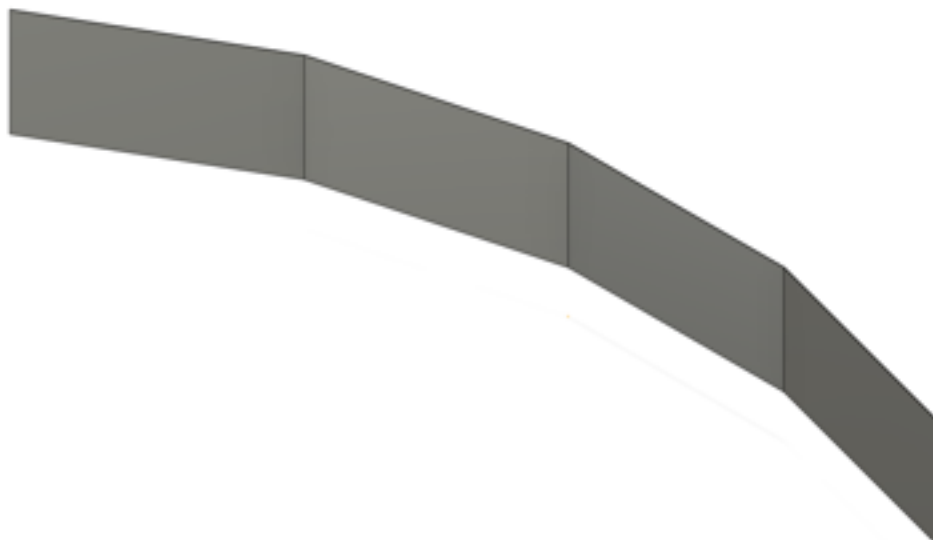
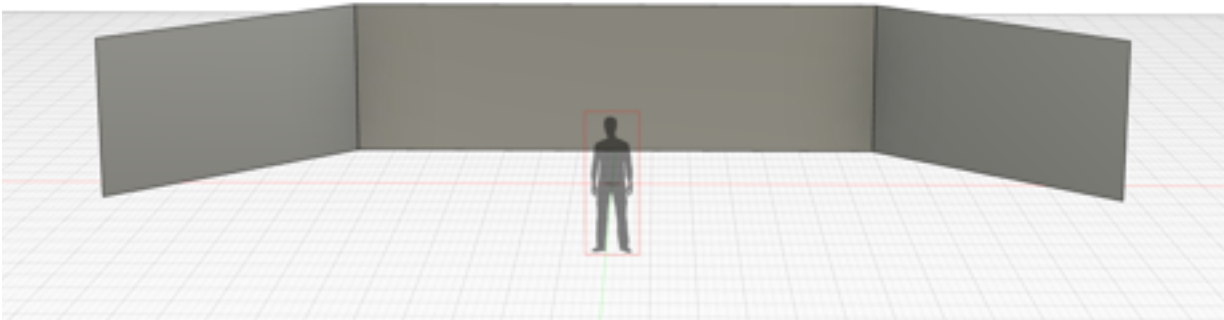
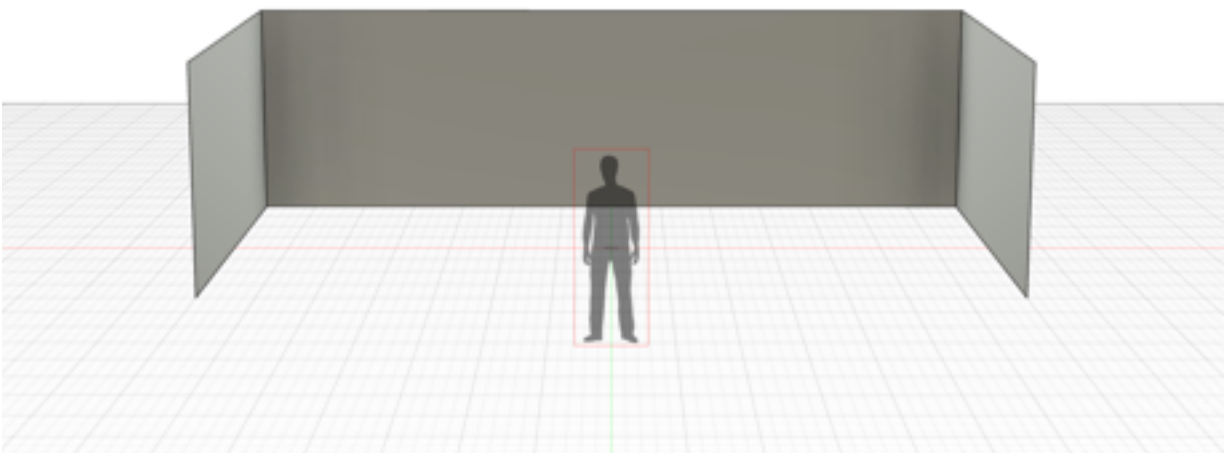
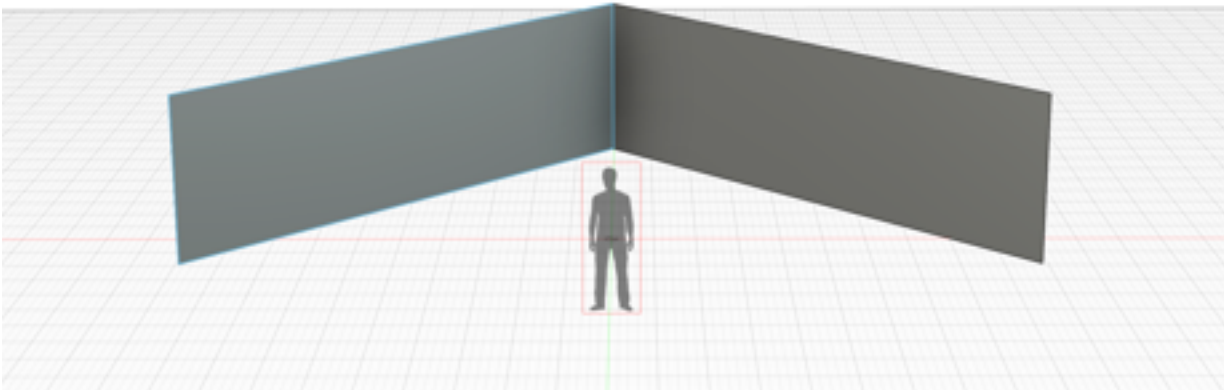


In theory, this video-projector can be hanged from the ceiling, using the following device or something similar (not provided by the artist): https://www.la-bs.com/fr/art/sup50vp-n_erard-pro-support-universel-vp-attache-courte-pour-tube-et-structure-o50-mm.htm

However, this setup is really more complicated compared to the floor position of the video-projector. It doesn't have zoom and because of the ultra-short-throw, small displacements of the VP cause large displacements of the image on the screen, which is easy to manage with the VP on the floor but difficult to manage with the VP hanged from the ceiling (the amplitude of the maneuvers is very limited). **It is not recommended.**

3/ VARIOUS SETUP

The video setup can be adapted to propose an unique performance. Here some examples :



These options needs to be **checked** with the artist in the order to make sure that the setup will work fine. Please, feel free to contact the artist directly : [**alex.augier@gmail.com**](mailto:alex.augier@gmail.com)

3 - AUDIO

The performance use a stereophonic diffusion and requires a powerful and balanced stereophonic sound system. This system must includes **subwoofers** and **sound monitors**.

The artist provides a RME Fireface UC sound card (on stage). Stereo sound is sent from **2x balanced analogic 6'35 mm outputs Jack → DI box → PA System**

Subwoofers : low-frequency mix of the stereo channels

Sound monitors.: 2x, on stage

The organizers provides all audio cables required

4 - VARIOUS

4.1 Venue

- Black box
- No smoke required during performance
- Stage must be secured
- Sound and video technician must be present during balance and performance

4.2 Power supplies

The project requires **2x power supplies** on stage.

5 - CONTACT

alex.augier@gmail.com
+33 (0)6 24 40 82 61

MATERIALS PROVIDED BY THE ORGANIZER

- All video cables (HDMI), with suitable length (not too long +++)
- All audio cables
- 2x DI Box
- 1x PA stereophonic system with 2x subwoofers and 2x monitors
- 1x Keyboard stand with a black boards (surface required : 80 x 30 cm)
- 2x power supplies
- *VP : provided by the organizer or the artist*

SETUP + VIDEOCHECK + SOUNDCHECK = 3 HOURS